

Coldness with Warmth: A Different Beauty

Appreciating an artwork is somewhat like understanding a person, based on how it looks, we understand its quality and spirituality as well. Conversely, to understand a work of an artist, we may start from knowing the person first.

Most of painters generally think much of “genius” or “talent”, in a sense, it seems that as long as one boasts such a dazzling halo, he or she is thought of as a promising one of bright outlook. However, this is not always the case in fact, take a common phenomenon as an example, some students of considerable “talent” do so well at the beginning of the university study, yet they don’t outshine others anymore before graduation, and they seem to fade after graduation, it is just the case as it is. Of course, exceptions remain as such is merely a common phenomenon.

At the meantime, on the contrary, rest of the student seemingly fail to show great talent in their profession at the beginning, however, some day you may surprisingly find that they have been making progress bit by bit. Until graduation, you will see that they give a polished performance in creation so that the artworks could simply stand out. Although his kind of students fail to make rapid progress, they have made effort and go forward, it seems that they will never stop carrying on. In view of this, you may think it is kind of “insane”, if they continually keep doing this way, no one knows how much progress they will make in achieving their goal.

As a matter of fact, Su Yi is one of the latter group.

Although the work Su Yi made for the graduation of her master’s program indicates kind of immature and mechanical sense and she seemed a bit inexperienced in mastery, the works that she has introduced in recent years suggest a satisfactory innovation and advancement like “breaking a cocoon into a butterfly”. She is now capable of keeping a good “balance” of form, color, space and material by means of rather visual sensibility, thinking rationally and calmly.

Tender emotions, like undercurrents, have seemed to become intertwined closely underneath, blending together naturally and perfectly. Further, a highly ingenious and harmonious level of aesthetics is reached, in this way, the artist has settled into an artistic way of thinking. Based on a conscious and rational way, transforming the subconscious illusion and intuition into a series of splendid works, the artist exquisitely transforms the disorder, inorganic and meaningless color and material into a series of images that are recognizable, identifiable and with a sense of warmth in spite of its coldness. In addition, the artist makes her works remain free, balanced, exceptional and divine even though it seems a little bit deliberate, unbalanced, limited by rules and simplistic in a way. That’s all about how I understand the artist’s work. Again, understating the work of an artist is simply like knowing a person.

This reminds me of the busy hard-working person in the corner of the classroom. And now, Su Yi is not there anymore, so empty is the classroom. Yet, a brand new Su Yi turns up with her refreshing works.

As Su Yi’s career as an artist has just begun, all I would like to do is to send her best wishes.

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