



李真台灣大型雕塑首展 - 大氣

Li Chen Premiere Sculpture Exhibition in Taiwan

Greatness of Spirit

Li Chen, born in 1963 in Yun-lin, Taiwan, is regarded as one of the leading sculptors working in Asia today. From 2000, Li Chen not only held exhibitions in big cities such as New York, Chicago, Jerusalem, Copenhagen, Miami, Paris, London, Beijing, Shanghai, Geneva, Singapore, Seoul, etc., but in 2007 he was also invited to hold a solo exhibition in the 52nd Venice Biennale, which is the most prestigious cultural institution in the contemporary art arena. In 2008, his work was recognized at a major solo exhibition at the National Art Museum of China in Beijing. In 2009, Singapore Art Museum invited him to have his first solo outdoor sculpture exhibition.

Li Chen's art works have been collected by many internationally important collectors and institutions, USA media tycoon Rupert Murdoch, President of the New York Film Academy Jerry Sherlock, six-star hotel St. Regis Hotel Singapore, President of SingTel in Singapore, Tomson Riviera Shanghai, Yanlord Land Group Nanjing, Hong Kong actor Chow Yunfat, Chinese actress Zhao Wei, SinoPac Taiwan, Prime View Int'l Company Taiwan, President of Jihsun Group Chen Guohe, for example. Two of Li Chen's sculptures were also selected as the cover story of the auction catalogue fall 2010 and spring 2011 of Christie's, which is world's biggest art auction brand. Li Chen also enjoys recognition by "Contemporary Art Market 2009/2010- the ART Price Annual Report" released by Artprice, world's biggest art website, to rank 6th globally, among sculptors Anish Kapoor, Jeff Koons, Subodh Gupta, Antony Gormley, and Matthew Day Jackson. Li is one of the only two Chinese sculptors who got this prestige. Moreover, he is ranked 53rd out of the 500 international contemporary artists named by Artprice as well.

The Greatness of Spirit: Li Chen Premiere Sculpture Exhibition in Taiwan", is co-curated by Curator of the Chinese Pavilion for the 54th Venice Biennale 2011 Peng Feng and Taiwan independent curator Yang Shinyi. The exhibition, on the Road of Democracy and the Main Plaza at 31-year-old CKS Memorial Hall, kicks off the largest-scale sculpture exhibition ever in Asia. Li Chen will present his fruitful 12-year creation from Taiwan's landmark. Round and complete, his art work will show the radiant bloom of the perfect combination of the spirit of the orient and contemporary vision.

The venue "National CKS Memorial Hall" is located in Taipei city politically as a hub. Its white marble in combination with sapphire tiles distinguishes the building with the features of the East. Thus, its magnificent style is one of Taiwan's most representative landmarks and it has even become internationally renowned. As CKS Memorial Hall is both historically and geographically significant in Taiwan, it reveals

the significance of this exhibition. This exhibition is a collection of Li Chen's 20 pieces of gigantic artwork from 1998 to the present, covering five varieties of series: Energy of Emptiness, Spiritual Journey through the Great Ether, Soul Guardians, The Beacon, and the latest one, Ethereal Cloud, to fully showcase the artist's representative artwork in different periods. This will be the largest-scale sculpture exhibition throughout Asian art history in terms of completeness, number of pieces, and size.

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Li Chen Premiere Sculpture Exhibition in Taiwan – Greatness of Spirit

A decade of creation, a decade of brewing

To open up a new style of sculpture of the East

A decade of preparation, a decade of persistence

To accomplish Asia's largest sculpture exhibition

Heartful presentation from 30-year Asia Art Center

Curator Peng Feng

(Curator of the Chinese Pavilion for the 54th Venice Biennale 2011)

Yang Shinyi

(Ph.D. Art History, Cornell University)

Date 2011/11/6 – 12/4

Vernue Road of Democracy & Main Plaza, National Chiang Kai-Shek Memorial Hall

Press Conference 2011/11/5 2:00pm

Conference Room, 1F Main Building, CKS Memorial Hall