

Vision and Profundity

When it comes to how to develop an image, the original blank canvas is merely viewed as a sort of material, whereas its frame helps lead to different ways to view the empty canvas and the wall in art studio to viewers respectively. In the process of painting, as long as the material integrates with the virtual space within the frame, with the visual profundity, an image is built up layer by layer, it is a virtualized depth on a basis of two-dimensional space.

The profundity, in a way, relies on the entanglement of time and space in the painting process. To be specific, painting is realistic in a sense while the two-dimensional space of painting is virtual; accordingly, it turns out to be a point where the realistic and the virtual converge. As a visual art, in painting, the artist ought to be concerned with the way of viewing it; it should be taken into account throughout the painting process. I have settled down in the art studio, this allows me to spare more time to view the artwork that I have been working on whenever necessary. Usually, a major breakthrough might be achieved all of a sudden; however, it's not the case when you deliberately view it in the process of painting. In a sense, such occasional viewing seems as natural as people "really" watch it in person; it gives rise to a number of chances and possibilities for me to try. By reflecting on abstract painting, figurative painting and non-representational painting as well as Concrete Art, I have learned more ways to push back the boundaries of painting.

On one hand, when a single artwork is displayed in different places, its presence varies from time to time, it could convey different information as well. What I feel, on the other hand, also differs when I view it in my studio and at the exhibition, furthermore, it offers me more opportunities to rethink about my creation, it is what an exhibition means to me.

I have no idea how to acutely define what I paint, whereas I view painting as an art form that is far beyond language, written language can by no means be a substitute for vision. With every passing day we have our own viewpoint, how each individual sees the world is simply different from one to another.

I would deny the existence of Chinese-style abstract art at present as I refuse to believe the Western-style of it too.

What painting is all about are being yourself rather than anyone else.

What I am working on is by no means conceptual painting, my intention is to transform concept into visibility, and the profundity of vision remains virtual in a sense.

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