

Chen Qi

- 1963** Born in Nanjing, China
- 1987** Graduated from Nanjing Academy of Fine Arts
- 2005** Established the College of Media at Nanjing Academy of Fine Arts and served as its Dean
- 2006** Graduated from Nanjing Academy of Fine Arts, Ph.D Degree
- 2007** Dean of Education and Technology Center at China Central Academy of Fine Arts
- 2016** Executive Vice President at China Central Academy of Fine Arts Graduate School

Current Professor of China Central Academy of Fine Arts, associate director of Printmaking Art Committee of China Artists Association, secretary general of Printmaking Department of China National Academy of Painting

Solo Exhibition

- 2016** “The Time of Chen Qi - 1983-2016”, Shanghai Peninsula Art Museum, Shanghai
- 2015** “The Plural Art of Digital Era”, Amy Li Gallery, Beijing
- 2013** “The Notation of Time - Exhibition of Chen Qi's Art”, National Museum of China, Beijing
- 2010** “Notations of Time - 2010 Chen Qi Solo Show”, Amelie Gallery, Beijing
- 2009** “Chen Qi ~ 1963”, Amelie Gallery, Beijing
- 2008** “Chen Qi Woodcuts”, Oriental Museum, Durham University, Durham
“Chen Qi Woodcuts”, Glasgow Print Studio, Glasgow
- 2006** “Selected Prints by Chen Qi over Twenty Years”, Dan Feng Yu Lu Art Museum, Nanjing
“Chen Qi Woodcuts 1989-2002”, Bankside Gallery, London

- 2004 “Chen Qi Print Exhibition”, Tacoma Center of Culture and Art, Tacoma, USA
- 1993 “Woodblock Prints by Chen Qi”, National Art Museum of China, Beijing
- 1992 “Chen Qi Print Exhibition”, Jiangsu Art Museum, Nanjing

Group Exhibitions

2016

“Shen Qin & Chen Qi: Zero Degree”, Asia Art Center, Taipei

2015

“Four-Dimension: Chen Qi, Liang Quan, Shen Qin, Zhu Jianzhong” Alioth Art Center, Shanghai

“Artworks by Shen Qin & Chen Qi”, Asia Art Center, Beijing

2014

“First Chinese Printmaking Exhibition”, China Printmaking Museum, Shenzhen

“Printmaking Torrent - Cross-Strait Printmaking Workshop Exchange Exhibition” , National Dr. Sun Yet-sen Memorial Hall, Taipei

2013

“Blank to Blank - Inframince Exhibition II”, Soka Art Center, Beijing

“The Taste of Ink”, Amy Li Gallery, Beijing

2012

“Chinese, Japanese, Korean International Print Exhibition”, Ulsan Art Museum, Ulsan, Korea

“The Pictureque China - Developing Chinese Fine Art in the New Century”, China Art Palace, Shanghai

“Chinese Contemporary Ink Art Exhibition”, Guan Shanyue Art Museum/ Hamburger Kunsthalle, Shenzhen/Hamburg

“The Origin of the Dimension - Shanghai International Printmaking Exhibition 2012”, Shanghai Art Museum, Shanghai

“China in Freehand Brushwork - Invitation Exhibition Chinese Painting & Printmaking of the National Academy of Painting”, Shanghai Exhibition Center, Shanghai

“Water · Print · Impression - International Woodblock Print Invitation Exhibition”, Suzhou Art Museum, Suzhou

2011

“Print · Concept - The Second Academic Exhibition of Chinese Contemporary Prints”, Today Art Museum, Beijing

“View of the City - International Print Invitation Exhibition”, Shanghai Art Museum, Shanghai

“Art for Life”, Shanghai Art Museum, Shanghai

“Multiple Impressions: Contemporary Chinese Woodblock Prints”, University of Michigan Museum of Art, Michigan

2010

“Three-dimensional China - Chinese Contemporary Art Exhibition”, Thessaloniki, Greece

“Being Here · Audio-Visual Experience - Alliance Exhibition of Chinese Printmaking Studios”, Guan Shanyue Art Museum, Shenzhen

“Chinese Art Exhibition”, Shanghai World Expo Exhibition Center, Shanghai

2009

“60 Years of Chinese Fine Arts”, Chinese Cultural Center in Paris, Paris

“Revival of Tradition - Chinese Contemporary Art Exhibition”, Museum of Contemporary Art in Frankfurt, Frankfurt, Germany

2008

“Third Beijing International Art Biennale”, National Art Museum of China, Beijing

2007

“China Modern Woodblock Print Exhibition”, Shenzhen Art Museum, Shenzhen

2006

“Retrospect and Prospect in Chinese Printmaking 1994-2006”, Shanghai Art Museum,
Shanghai

2004

“10th National Art Exhibition”, National Art Museum of China, Beijing

2003

“Beijing International Print Biennale”, Yan Huang Art Museum, Beijing

“First Beijing International Art Biennale”, Beijing

“Chinese Printmaking Today”, The British Library, London

2002

“Chinese Art Triennial”, Guangzhou Museum, Guangzhou

2001

“The 24th International Biennale of Graphic Art”, Museum of Modern Art, Ljubljana,
Slovenia

“Japan & China International Print Exhibition”, Kyoto Art Museum, Kyoto

1998

“14th National Print Exhibition”, Sichuan Art Museum, Chengdu

1995

“Modern Art - Artists of Eastern Asia”, Kanagawa

“Kanagawa International Print Festival - The Contemporary Prints of Japan and the
World-Steps in Post War-50 years” Yokohama Museum of Art, Yokohama

1994

“12th National Print Exhibition”, Shenzhen Art Museum, Shenzhen

1991

“Asian Modern Print Exhibition”, National Art Museum of Taiwan, Taichung

1990

“10th National Print Exhibition”, Zhejiang Exhibition Hall, Hangzhou

“One Hundred Renowned Printmakers from the Mainland”, Tuntex Gallery / San Yuan Se Art Center, Tainan City / Taipei

1988

“Print Exhibition of Five Artists” , Tokyo

TAIPEI I

台北市建國南路二段177號 No.177, Sec. 2, Jianguo S. Rd.,
Taipei, Taiwan T +886-2-2754-1366 F +886-2-2754-9435

TAIPEI II

台北市樂群二路93號 No.93, Lequn 2nd Rd., Taipei,
Taiwan T +886-2-8502-7939 F +886-2-8502-2656

BEIJING

北京市朝陽區酒仙橋路2號大山子798藝術區 (798東街) Dashanzi 798 Art Dist., No.2,
Jiuxianqiao Rd., Chaoyang Dist., Beijing, China T +86-10-5978-9709 F +86-10-5978-9708

10:00 – 18:30 週一休館 Closed on Mondays

www.asiaartcenter.org service@asiaartcenter.org