

Shen Qin

- 1958** **Born in Nanjing, China**
- 2003** **Lectured at University of British Columbia, Canada**

Current National A-level Artist, Jiangsu Traditional Chinese Painting Institute

Solo Exhibition

- 2015 “Shen Qin: At That Time · At This Time”, Amy Li Gallery, Beijing,
“Yin·Yin·Yin·Ying - Solo Exhibition of Shen Qin”, Suzhou Museum, Suzhou
- 2014 “Ten Years - Shen Qin 2014 Exhibition”, Jincai Gallery, Hangzhou
- 2012 “Mo·Yin·Tian·Yuan: Shen Qin Contemporary Ink Painting Exhibition”, Museum of Contemporary Art Shijiazhuang, Shijiazhuang
- 2004 “Shen Qin's Ink Painting Exhibition”, Art Beatus Gallery, Vancouver
- 2003 “Shen Qin's Ink Painting Exhibition”, W Gallery, , Vancouver
- 2002 “World's Boundary: Shen Qin Solo Exhibition”, Jincai Gallery, Hangzhou
- 1992 “Shen Qin's Watercolor Painting Exhibition”, Nagoya Gallery, Nagoya
- 1991 “Shen Qin's Ink Painting Exhibition”, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou

Group Exhibitions

- 2016
“Shen Qin & Chen Qi: Zero Degree”, Asia Art Center, Taipei
- 2015
“Rest on Water and Gargle with Stone - Chinese Contemporary Literati Arts”, Asia Art Center, Beijing

TAIPEI I

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“Four-Dimension: Chen Qi, Liang Quan, Shen Qin, Zhu Jianzhong” Alioth Art Center, Shanghai

“Artworks by Shen Qin & Chen Qi”, Asia Art Center, Beijing

“I 1985-2015”, Phoenix Art Palace, Beijing

“Inframince - Aura of Nature”, Tabula Rasa Gallery, Beijing

2014

“Neo-Mōrōism”, Tokyo Gallery + Beijing Tokyo Art Projects, Beijing

“The Distant Mountains - Shen Qin, Zhu Jianzhong Ink Art Exhibition” Alioth Art Center,
Shanghai

“Between Ink and Water - Contemporary Ink Paintings from China”, Royal College of Art,
London

“Ink Direction·Abnormal: China Contemporary Ink Art Invitational Exhibition”, Jiangsu Art
Museum, Nanjing

“May The Deceased Spirit Come Back: A Conversation about Contemporary Oriental
Aesthetics”, Esse Space, Beijing

“Spacious & Frigid”, Alioth Art Center, Shanghai

“Reshaping Ink: New History Group Exhibition”, Jinling Art Museum, Nanjing

“A Fragment in the Course of Time - Landscape of Chinese Ink Art in 1980s”, Shanghai
Himalayas Museum, Shanghai

“State of Contemporary Ink Art in China. Start All Over Again: Opening Exhibition at Alioth
Art Center”, Alioth Art Center, Shanghai

“New Ink Wash-The Sliced Collection Piece Three”, Ovation Art Space, Beijing

2013

“Blank to Blank - Inframince Exhibition II”, Soka Art Center, Beijing

“Boundary of Freedom - Chinese Contemporary Ink Paintings towards Basel”, Nina Torres
Fine Art, Miami

“The Direction of the Sharp - The Classic Exhibition of Contemporary Ink Art”, Mingyuan Art Center, Shanghai

“Ink Files”, Art Museum of Nanjing University of the Arts, Nanjing

“Take Things Swim Heart - Ink Art Exhibition”, Museum of Contemporary Art Shijiazhuang, Shijiazhuang

“Nearing Ink - Exhibition of 4 Ink and Wash Artists”, EGG Gallery, Beijing

“The Second "Reconstructing Oriental Beauty" Painting Exhibition - Contemporary Life Aspirations in Ink and Wash”, Art Museum of Nanjing University of the Arts, Nanjing / Shanghai Duolun Museum of Modern Art, Shanghai

“The Origin of Tao: New Dimensions in Chinese Contemporary Art” Hong Kong Museum of Art, Hong Kong

“Insightful Charisma - Shanghai Himalayas Museum Inaugural Exhibitions”, Shanghai Himalayas Museum, Shanghai

“Washing Painting New Dimension - 2013 Critics Nomination Exhibition”, National Art Museum of China, Beijing

“Re-Ink: Invitational Exhibition of Contemporary Ink and Wash Painting 2000-2012”, Today Art Museum, Beijing

2012

“Re-Ink: Invitational Exhibition of Contemporary Ink and Wash Painting 2000-2012”, Hubei Museum of Art, Wuhan

“Space Beyond the Boxes”, University of British Columbia Asia Center, Vancouver

“Duchamp' Infra-mince in Painting”, Yuan Art Museum, Beijing

“Chinese Contemporary Ink Art Exhibition”, Guan Shanyue Art Museum/ Hamburger Kunsthalle, Shenzhen/Hamburg

2011

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“Shared Breeze and Moon: Yu-ichi's Calligraphy · Shen Qin's Ink Painting”, Art Museum of
Guangzhou Academy of Fine Arts, Guangzhou

2010

“Reshaping History - Chinart from 2000 to 2009”, China National Convention Center, Beijing

2009

“Yi Pai - Century Thinking”, Today Art Museum, Beijing

2005

“No·It's Okay”, Nanjing Municipal Museum , Nanjing

2001

“China: 20 Years of Ink Experiment”, Guangdong Museum of Art, Guangzhou

1994

“Joint Exhibition of Abstract Paintings”, Hanart TZ Gallery, Hong Kong

1992

“Post '89" China Modern Art Exhibition”, Hanart TZ Gallery, Hong Kong

1990

“China Modern Ink Art Exhibition”, Setagaya Art Museum, Tokyo

1989

“'89" China Modern Art Exhibition”, National Art Museum of China, Beijing

1987

“Red Road: The 2nd Station Art Exhibition”, Jiangsu Publishing Building, Nanjing

1986

“Red Road: The 1st Station Art Exhibition”, Nanjing University of the Arts, Nanjing

“Jiangsu 10 Artists Invitational Exhibition at China Central Academy of Fine Arts”, National Art Museum of China, Beijing

1985

“Jiangsu Youth Art Week”, Jiangsu Art Museum, Nanjing

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