

Fadjar Sidik

- 1930 Born in Surabaya
- 1942 Moved to Yogyakarta, started studying at HIS Muhammadiyah Ngupasan, where he was exposed to painting
- 1947 Joined social realist group *Sanggar Pelukis Rakyat* under the tutelage of Hendra Gunawan and Sudarso
- 1952 Studied literature at Universitas Gadjah Mada (UGM), Yogyakarta
- 1954 Studied painting at *Akademi Seni Rupa Indonesia (ASRI)*, Yogyakarta
- 1957 Resided in Bali and quit *Sanggar Pelukis Rakyat* and officially pursued painting in the abstract vocabulary
- 1961 Moved back to Yogyakarta, taught in ASRI
- 1966 Became a permanent lecturer at ASRI
- 1967 Studied art conservation techniques in Auckland, New Zealand.
- 1971 Awarded 'Anugerah Seni' by Kementrian Pendidikan dan Kebudayaan (Ministry of Education and Culture)
- 1993 Awarded the 'Penghargaan Seni' (Arts Award) by the City of Yogyakarta in recognition for his contribution towards the development of the art scene in Yogyakarta, Indonesia
- 1995 Received the Teaching Award by *Institut Seni Indonesia (ISI)*
- 1998 Received an award by Ministry of Tourism, Arts and Culture, Indonesia in recognition of his contributions to the development of the arts in Indonesia.
- 2000 Solo retrospective exhibition *Tokoh Abstrak Indonesia* (Indonesian Abstract Figure), One Gallery, Jakarta
- 2004 Passed away in Yogyakarta

Public Collections

Galeri Nasional Indonesia (National Gallery Indonesia), Jakarta, Indonesia
Institut Seni Indonesia (Indonesian Institute of Art), Yogyakarta, Indonesia
Museum Neka, Bali, Indonesia
National Gallery Singapore, Singapore
OHD Museum, Magelang, Indonesia

Monographs

Dinamika Proses Kreasi: Kumpulan Sketsa. Indonesia: BP ISI, 1991, 192 b/w pages
Fadjar Sidik: Dinamika Bentuk Dan Ruang. Indonesia: Rupa-Rupa Seni, 2002, 260 coloured pages