

## TEHCHING HSIEH

- One Year Performance 1978-1979 (Cage Piece)
- One Year Performance 1980-1981 (Time Clock Piece)
- One Year Performance 1981-1982 (Outdoor Piece)
- Art/Life One Year Performance 1983-1984 (Rope Piece)
- One Year Performance 1985-1986 (No Art Piece)
- Tehching Hsieh 1986-1999 (Thirteen Year Plan)

### SOLO EXHIBITION

- 2017 Doing Time, Representing Taiwan, Venice Biennale, Venice, Italy
- 2015 *Tehching Hsieh: One Year Performance 1980-1981*, Sheppard Contemporary Gallery, University of Nevada, Reno, Nevada
- 2014 Tehching Hsieh: One Year Performance 1980-1981, Carriageworks, Sydney, Australia
- 2013 Tehching Hsieh One Year Performance 1980-1981, Ullens Center for Contemporary Art, Beijing, China
- 2009 Performance 1: Tehching Hsieh, Museum of Modern Art (MoMA), New York
- 2006 Videos in Progress, Tehching Hsieh – One Year Performance, The RISD Museum, Providence, Rhode Island
- 2002 Tehching Hsieh: One Year Performance 1980-1981, Centro de Arte Helio Oiticica, Riode Janeiro, Brazil

## GROUP EXHIBITION

- 2018 A New Job to Unwork, Participant Inc, New York, United States  
Circadian Rhythms, The Glucksman, University College Cork, Cork, Ireland  
Institute of Asian Performance Art Series #11, David Roberts Art  
Foundation, Nottingham and London, United Kingdom  
Figures of Sleep, Art Museum at the University of Toronto, Canada  
The First Decade, Inna Contemporary Art Space, Hangzhou, China  
Unfinished Festival, The National Museum of Art, Bucharest, Romania  
Zeitspuren: The Power of Now, Kunsthaus Pasquart, Biel, Switzerland
- 2017 Person of the Crowd, The Contemporary art of Flânerie, The Barnes  
Foundation, Philadelphia, Pennsylvania  
Selected, Sean Kelly Gallery, New York
- 2016 Life Itself, Modern Museet, Stockholm, Sweden
- 2015 (Counter) Public: Art, Intervention, & Performance in Lower Manhattan from  
1978-1993, Lower Manhattan Cultural Council, Governor's Island, New York  
How to Construct a Time Machine, MK Gallery, Buckinghamshire, United  
Kingdom
- 2014 Ritual Body – Political Body, Venice International Performance Art Week, 2nd  
Edition, Palazzo Mora, Venice, Italy  
PLAYTIME, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
Unstuck in Time, Te Tuhi, Aotearoa, New Zealand  
Utopian Days - Freedom, Total Museum of Contemporary Art, Seoul, South  
Korea
- 2013 0 to 60: The Experience of Time Through Contemporary Art, Pratt Manhattan  
Gallery, New York  
Silence, UC Berkeley, Berkeley Art Museum and Pacific Film Archive, Berkeley,  
California  
Taiping Tianguo, A History of Possible Encounters, SALT Beyoğlu, Istanbul, Turkey  
The World Turned Upside Down, Mead Gallery, The University of Warwick,  
Warwick, United Kingdom
- 2012 0 to 60: The Experience of Time Through Contemporary Art, North Carolina  
Museum of Art, Raleigh, North Carolina

The Imminence of Poetics, Thirtieth Sao Paulo Biennial, Sao Paulo, Brazil  
 Invisible: Art About the Unseen, 1957-2012, Hayward Gallery, London, United Kingdom  
 Our Work is Never Over [nuestro trabajo nunca se acaba], Matadero, Madrid, Spain  
 Silence, Menil Collection, Houston, Texas.  
 Taiping Tianguo, A History of Possible Encounters (Ai Weiwei, Tehching Hsieh, Frog King Kwok, and Martin Wong), Para/Site Artspace, Hong Kong

- 2011 Franklin Street Works, second exhibition, Stamford, Connecticut.  
 The Talent Show, Henry Art Gallery, Seattle, Washington.  
 The Talent Show, USF Contemporary Art Museum, Tampa, Florida.
- 2010 100 Years of Performance, P.S.1 Contemporary Art Center, New York  
 10,000 Lives, Eighth Gwangju Biennale, Gwangju, South Korea  
 Broken Down Wall of the Crimson Salon, Skuc Gallery, Ljubljana, Slovenia  
 In Full Bloom, Galleria Raffaella Cortese, Milan, Italy  
 Mother Touch, FACT Foundation for Art and Creative Technology, Liverpool, United Kingdom  
 Post-Office, Artspace, Auckland, New Zealand  
 The Talent Show, P.S.1 Contemporary Art Center, New York  
 The Talent Show, Walker Art Center, Minneapolis, Minnesota  
 Touched, Liverpool Biennale, Liverpool, United Kingdom
- 2009 DHC Session: Living Time, DHC/ART, Montreal, Canada  
 The Third Mind: American Artists Contemplate Asia, 1860-1989, Solomon R. Guggenheim Museum, New York
- 2008 Endurance, VIVID, Birmingham, United Kingdom  
 The Man of the Crowd, Neuberger Museum of Art, Purchase, New York.  
 New York: State of Mind, Queens Museum of Art, New York  
 Street Art, Street Life, Bronx Museum, New York
- 2007 A Secret Service: Art, Compulsion, Concealment, Hayward Gallery, London, United Kingdom; Hatton Gallery, Newcastle upon Tyne, United Kingdom; De La Warr Pavilion, Bexhill-on-Sea, United Kingdom; Whitworth Gallery, Manchester, United Kingdom.

- New York: State of Mind, The House of World Cultures, Berlin, Germany  
 Speed 3: Contrarreloj (Against the clock), Institut Valencià d'Art Modern, Valencia, Spain  
 This Is the Time (And This Is The Record of The Time), e/static, Turin, Italy.  
 Work & Rhythm, The Dance Archive, Leipzig, Germany
- 2006 Renegades: 25 Years of Performance at Exit Art, Exit Art, New York  
 The Downtown Show: The New York Art Scene 1974-1984, Grey Art Gallery, New York  
 Equal and Less Equal, Museum on the Seam, Jerusalem, Israel  
 History of Disappearance, 30° anniversario della Franklin Furnace, Galleria Neon, La fabbrica del vapore, Milan, Italy  
 The Odyssey of Art in Taiwan, 1950–2000, National Art Museum of China, Beijing, China
- 2005 History of Disappearance, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom  
 Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles, California  
 Scènes de Vie, Centre culturel Suisse, Paris, France  
 Very Early Pictures, Luckman Gallery, Los Angeles, California
- 2004 Camera/Action: Performance and Photography, The Museum of Contemporary Photography, Chicago, Illinois
- 2003 24/7: Wilno – Nueva York (visa para), Contemporary Art Center Vilnius, Vilnius, Lithuania  
 D>Art.03, dLux media arts, Sydney, Australia  
 Remembrance + the Moving Image Persistence of Vision, Australian Center for the Moving Image, Melbourne, Australia
- 2002 Gwangju Biennale 2002, Gwangju, South Korea.
- 2001 Taking over – an art project by Andreas Gedin, Bildmuseet, Umeå University, Sweden  
 Translated Acts, The House of World Cultures, Berlin, Germany  
 A Work in Progress – Selections from the New Museum Collection, New Museum of Contemporary Art, New York
- 2000 Tempus Fugit: Time Flies, The Nelson–Atkins Museum of Art, Kansas City, Missouri