

原口典之 HARAGUCHI Noriyuki

- 1946 Born in Yokosuka, Kanagawa, Japan
1970 Graduated from Nihon University, Department of Fine Arts

Selected Solo Exhibition

- 2018 “Continuity and Practice: Oil Pool”, Plan-B, Tokyo
2017 “Noriyuki Haraguchi – Monochrome”, Kenji Taki Gallery, Tokyo
2015 “Noriyuki Haraguchi”, Fergus McCaffrey, New York
2014 “Works for Kanazawa”, Miyake Fine Art, Tokyo
“Noriyuki Haraguchi”, Fergus McCaffrey, New York
2013 “Noriyuki Haraguchi”, Kanazawa College of Art Gallery, Kanazawa
2012 “Noriyuki Haraguchi: Works from Yokosuka”, Fergus McCaffrey, New York
“Ship 60’s & Work on Paper”, Kamakura Gallery, Kamakura
“Double Tone”, Miyake Fine Art, Tokyo
2011 “Noriyuki Haraguchi”, Yokosuka Museum of Art, Kanagawa
2010 “Noriyuki Haraguchi”, Miyake Fine Art, Tokyo
2009 “Society and Matter”, BankART Studio NYK, Kanagawa
Akira Ikeda Gallery, Kanagawa
2008 Kunst-Station Sankt Peter, Cologne, Germany
Gallery Gen, Tokyo
Akira Ikeda Gallery, Berlin
2007 Akira Ikeda Gallery, Kanagawa
2006 Akira Ikeda Gallery, New York
Gallery Hirawata, Kanagawa
2005 Akira Ikeda Gallery, Berlin
“Collection - Haraguchi Noriyuki” Kamakura Gallery, Kamakura
Gallery Gen, Tokyo
Akira Ikeda Gallery, Kanagawa
2003 Gallery Hirawata, Kanagawa
Villa Waldberta, Munich
Gallery Gen
2001 “Haraguchi”, Städtische Galerie im Lenbachhaus, Munich
Galerie Hans Mayer, Berlin
1997 Akira Ikeda Gallery, Tokyo

- Akira Ikeda Gallery, Kanagawa
- 1996 Akira Ikeda Gallery, Kanagawa
- 1995 Hotel & Art AMBIK Contemporary Art, Atami, Shizuoka
- Akira Ikeda Gallery, Nagoya
- 1994 Akira Ikeda Gallery, Tokyo
- 1993 Akira Ikeda Gallery, New York
- Akira Ikeda Gallery, Tokyo
- 1991 Gotoh Museum of Art, Tokyo
- Akira Ikeda Gallery, Kanagawa
- 1990 Yoshimitsu Hijikata Gallery, Nagoya
- Akira Ikeda Gallery, Kanagawa
- Akira Ikeda Gallery, Tokyo
- Gallery Gen, Tokyo
- AC&T Corporation, Tokyo
- 1988 Judson Art Warehouse Viewing Gallery, New York
- AC&T Corporation, Tokyo
- San Diego State University Art Gallery, San Diego, California
- Akira Ikeda Gallery, Tokyo
- Gallery Gen, Tokyo
- 1987 Hoffman Borman Gallery, Santa Monica, California
- Judson Art Warehouse Viewing Gallery, New York
- Gallery Gen, Tokyo
- Maki Gallery, Tokyo
- 1986 Akira Ikeda Gallery, Nagoya
- 1985 Galerie Karin Bolz, Mulheim an der Ruhr, West Germany
- Akira Ikeda Gallery, Tokyo
- 1983 Juda Rowan Gallery, London
- Akira Ikeda Gallery, Nagoya
- 1982 Akira Ikeda Gallery, Tokyo
- 1981 Sakura Gallery, Nagoya
- 1980 Annely Juda Fine Art, London
- Galerie Art in Progress, Dusseldorf, Germany
- Akira Ikeda Gallery, Nagoya
- 1979 Sakura Gallery, Nagoya
- Koh Gallery, Tokyo
- 1978 Galerie Alfred Schmela, Dusseldorf, Germany
- 1977 Kaneko Art Gallery, Tokyo
- 1976 Gallery U, Nagoya

- Maki Gallery, Tokyo
- Sato Gallery, Tokyo
- 1975 Nirenoko Gallery, Tokyo
- Tamura Gallery, Tokyo
- Gin Gallery, Tokyo
- Kaneko Art Gallery, Tokyo
- 1974 Tamura Gallery, Tokyo
- Gallery Iteza, Kyoto
- 1973 Gallery Iteza, Kyoto
- Tamura Gallery, Tokyo
- 1972 Sato Gallery, Tokyo
- Gin Gallery, Tokyo
- 1971 Tamura Gallery, Tokyo
- 1970 Tamura Gallery, Tokyo
- 1969 Tamura Gallery, Tokyo
- 1968 Muramatsu Gallery, Tokyo

Selected Group Exhibitions

- 2014 “CROSSROADS”, Art Base Momoshima, Hiroshima
- “BankART Life IV – Dreams of East Asia”, BankART Studio NYK, Kanagawa
- “Art @ Tsuchizawa” Hanamaki-City, Iwate, Japan
- “DOMMUNE University of the Arts – Tokyo Arts Circulation” 3331 Arts Chiyoda, Tokyo
- 2013 “Re:Quest – Japanese Contemporary Art since the 1970s”, Museum of Art, Seoul National University, Seoul
- “Matter and Sculpture: From Aporia toward Memento”, The University Art Museum, Tokyo University of the Arts
- “Two Billion Light Years of Solitude”, Kanazawa Artgummi Gallery
- 2012 “Tokyo 1955-1970: A New Avant-Garde”, The Museum of Modern Art, New York
- “Requiem for the Sun: The Art of Mono-ha”, Blum & Poe, Los Angeles
- “Cosmic Travelers - Toward the Unknown”, Espace Louis Vuitton Tokyo
- “Water and Land - Niigata Art Festival”, Niigata
- “YANAGI x HARAGUCHI”, Art Base Momoshima, Hiroshima
- 2011 “Jiro Takamatsu + Hitoshi Nomura + Noriyuki Haraguchi”, Miyake Fine Art, Tokyo
- “Machikado Museum 2011 Art @ Tsuchizawa”, Tsuchizawa City, Iwate

- “The Masked Portrait Part II / When Vibration Become Forms”, Marianne Boesky Gallery, New York
- 2010 “Performance - Noriyuki Haraguchi & Hakushu”, collaborate with Min Tanaka, Yamanashi
- 2008 “Works on Paper”, Akira Ikeda Gallery, Kanagawa
“Abstraction of Square”, Dance Hakushu 2008, Yamanashi
- 2007 “Das schwarze Quadrat – Hommage an Malewitsch”, Hamburger Kunsthalle, Hamburg
“Teahouse, Camp, Hypothesis”, Dance Hakushu 2007, Yamanashi
“View”, Akira Ikeda Gallery, Berlin
- 2006 “A Slope”, Dance Hakushu 2006, Yamanashi
- 2005 “Reconsidering Mono-ha”, The National Museum of Art, Osaka
“Where from the FAMILY? (Tokason dance performance set design)”, New National Theatre, Tokyo
“Yoshitatsu Yanagihara with me”, Gallery Seira, Tokyo
- 2004 “Black Red”, Akira Ikeda Gallery, Kanagawa
- 2003 “Gravity”, Oita Art Museum, Oita
- 2002 “Cyclical Art Site – Contemporary Art Exhibition”, Oita Art Museum, Oita
- 2001 “In Time”, Akira Ikeda Gallery, Kanagawa
Nagoya Contemporary Art Fair XIV, Nagoya Civic Gallery
- 2000 Kwangju Biennale 2000, Kwangju, Korea
Nagoya Contemporary Art Fair XIII, Nagoya Civic Gallery
- 1999 Nagoya Contemporary Art Fair XII, Nagoya Civic Gallery
1st Atami Biennale, Atami, Shizuoka
“Kusama Yayoi & Haraguchi Noriyuki”, Kamakura Gallery, Kamakura
- 1998 Nagoya Contemporary Art Fair XI, Nagoya Civic Gallery
- 1997 Nagoya Contemporary Art Fair X, Nagoya Civic Gallery
Kwangju Biennale 1997, Kwangju, Korea
“Gravity – Axis of Contemporary Art”, The National Museum of Art, Osaka
- 1996 Nagoya Contemporary Art Fair IX, Nagoya Civic Gallery
“JAPON 1970 – Matiere et perception: Le Mono-ha et la recherche des fondements de l’art”, Musee d’Art Moderne de Saint-Etienne, France
“Pino Pascali, Jiro Takamatsu, Noriyuki Haraguchi”, Akira Ikeda Gallery, Tokyo
Summer Art Festival in Hakushu ’96, Yamanashi
- 1995 “Matter and Perception 1970, Mono-ha and the Search for Fundamentals”, The Museum of Fine Arts, Gifu; Hiroshima City Museum of Contemporary

- Art; Kitakyushu Municipal Museum of Art, Fukuoka; The Museum of Modern Art, Saitama
- “Japanese Culture: The Fifty Postwar Years”, Meguro Museum of Art, Tokyo; Hiroshima City Museum of Contemporary Art; Hyogo Prefectural Museum of Modern Art, Kobe; Fukuoka Prefectural Museum of Art Nagoya Contemporary Art Fair VIII, Nagoya Civic Gallery
- “ASIANA – Contemporary Art from the Far East”, Fondazione Mudina, Milan; Palazzo Vendramin Calergi, Venice
- “Summer Show”, Akira Ikeda Gallery, Nagoya
- “Small Sculptures”, Akira Ikeda Gallery, Tokyo
- 16th Modern Sculpture of Japan Exhibition, Tokiwa Park, Yamaguchi
- 1994 Nagoya Contemporary Art Fair VII, Nagoya Civic Gallery
- “Mono-ha: Noriyuki Haraguchi/Noboru Takayama”, Kamakura Gallery, Tokyo
- Summer Art Festival in Hakushu '94, Yamanashi
- 1993 Nagoya Contemporary Art Fair VI, Nagoya Civic Gallery, Nagoya
- “Oita Contemporary Art Exhibition '93-Propose to the Urban Environment Impractical”, Oita
- 1992 “Group Show”, Akira Ikeda Gallery, Tokyo
- “Group Show”, Akira Ikeda Gallery, Kanagawa
- Nagoya Contemporary Art Fair V, Nagoya Civic Gallery
- “New Drawings”, Akira Ikeda Gallery, Nagoya
- Summer Art Festival in Hakushu '92, Yamanashi
- “Joseph Beuys, Piero Manzoni, Noriyuki Haraguchi”, Akira Ikeda Gallery, Tokyo
- 1991 Summer Art Festival in Hakushu '91, Yamanashi
- “70-'80s Contemporary Art at Kamakura Gallery”, Kamakura Gallery, Tokyo
- 1990 “Group Show”, Akira Ikeda Gallery, Tokyo
- Nagoya Contemporary Art Fair III, Nagoya Electricity Museum Building
- “Pharmakon '90 Makuhari Messe Contemporary Art Exhibition”, Makuhari Messe, Chiba
- “Pharmakon '90 Bags and Posters”, Akira Ikeda Gallery, Tokyo
- “Minimal Art”, The National Museum of Art, Osaka
- Summer Art Festival in Hakushu '90, Yamanashi
- 1989 Nagoya Contemporary Art Fair II, Nagoya Electricity Museum Building
- “Painting & Relief”, Akira Ikeda Gallery, Tokyo
- Summer Art Festival in Hakushu '89, Yamanashi

- “Color and/or Monochrome – A Perspective on Contemporary Art”, The National Museum of Modern Art, Tokyo
- 1988 “(C) Overt: A Series of Exhibitions”, P.S.1, New York
“Print Works by 12 Artists”, Gallery of Council for Cultural Planning and Development, Taiwan
Summer Art Festival in Hakushu '88, Yamanashi
“Painting & Sculpture – Noriyuki Haraguchi, Isamu Wakabayashi, Jonathan Borofsky, Imi Knoebel” Akira Ikeda Gallery, Tokyo
- 1987 “Drawing for Sculpture”, Thomas Segal Gallery, Boston, MA
“Toyama Now '87”, The Museum of Modern Art, Toyama
“Relief & Sculpture”, Akira Ikeda Gallery, Nagoya; Gallery Te, Tokyo
- 1986 “Contemporary Japanese Art Exhibition”, Taipei Fine Arts Museum, Taipei
“Mono-ha: Noriyuki Haraguchi/Noboru Takayama/Koji Enokura”, Kamakura Gallery, Tokyo
“Dispersed Core”, Akira Ikeda Gallery, Tokyo
“Black and White in Art Today”, The Museum of Modern Art, Saitama
“Drawings”, Akira Ikeda Gallery, Nagoya
- 1985 “Works by Watercolors Part III”, Kamakura Gallery, Tokyo
“Marquette Models and Drawings for Sculptures”, Galerie Jullien-Cornic, Paris
“Summer Show: Frank Stella, Richard Serra, Jean-Michel Basquiat, Anselm Kiefer, Noriyuki Haraguchi”, Akira Ikeda Gallery, Tokyo
- 1984 “The 1970's”, Kamakura Gallery, Tokyo
“Trends of Contemporary Japanese Art 1970-1984: Universality/Individuality”, Tokyo Metropolitan Art Museum, Tokyo
- 1982 “A Panorama of Contemporary Art in Japan”, The Museum of Modern Art, Toyama
8th Contemporary Sculpture Exhibition, Suma Rikyu Park, Kobe
- 1981 “Schwarz”, Kunsthalle Dusseldorf, Germany
“Construction in Process – Art of the 70's”, Lodz, Poland
“Contemporary Japanese Art Exhibition”, The Korean Culture and Arts Foundation, Seoul
- 1980 “Vision for the 80s”, Hara Museum of Contemporary Art, Tokyo
- 1978 6th Contemporary Sculpture Exhibition, Suma Rikyu Park, Kobe
- 1977 Documenta 6, Kassel, Germany
10th Biennale de Paris, Musee d'Art Moderne de la Ville de Paris
Galerie Alfred Schmela, Dusseldorf, Germany

- “Exchange Show of American and Japanese Contemporary Art”, Langton Street Gallery, San Francisco
- 1976 Kyoto Biennale '76, Kyoto Municipal Art Museum, Kyoto
“Dimension and Situation”, Kinokuniya Gallery, Tokyo
The Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 1975 “Kyoto Independant”, Kyoto Municipal Museum of Art, Kyoto
“EXHIBITISM – From Method to Method”, Prefectural Hall Gallery, Yokohama
“Dimension and Situation”, Kinokuniya Gallery, Tokyo
6th Modern Sculpture of Japan Exhibition, Open-air Sculptural Park, Yamaguchi
“Still Life of Today '75”, Yokohama Civic Art Gallery, Kanagawa
- 1974 “Japan -Tradition and Gegenwart”, Kunsthalle Dusseldorf, Germany
- 1973 “Ten-Ten (Exhibition of Points)”, Taura Port, Kanagawa
8th Japan Art Festival, Tokyo Central Museum (Award of Excellence)
“Dimension and Situation”, Kinokuniya Gallery, Tokyo
1st Hakone Open-Air Museum Exhibition, The Hakone Open-Air Museum
5th Modern Sculpture of Japan Exhibition, Tokiwa Park, Yamaguchi
“'74 Dessin”, Gin Gallery, Tokyo
- 1972 “Sinkers and Springs”, Tokyo American Center
“Artists of Today '72”, Yokohama Civic Art Gallery, Kanagawa
- 1971 “Word and Image”, Pinar Gallery, Tokyo
“10th Contemporary Art Exhibition of Japan”, Tokyo Metropolitan Art Museum, Tokyo
“3 Artists”, Gallery Iteza, Kyoto
“Print 1972”, Shirota Gallery, Tokyo
- 1970 “Opening”, Tokiwa Gallery, Tokyo
Contemporary Art Open-air Festival, Yokohama
“The 3rd Apple in Space”, Tokyo American Center
- 1969 “The 5th International Young Artists Exhibition”, Seibu Department Store, Tokyo
“3 Artists”, Akiyama Gallery, Tokyo
4th Japan Art Festival, National Museum of Modern Art, Tokyo (Award of Excellence)
“Trends in Contemporary Art”, The National Museum of Modern Art, Kyoto
“The 2nd Apple in Space”, Muramatsu Gallery, Tokyo
- 1968 “The 1st Apple in Space”, Hibiya Gallery, Tokyo
“Nippon Kamaitachi”, Yokohama Civic Art Gallery, Kanagawa

- 1967 “Twenties MOB”, Muramatsu Gallery, Tokyo
- 1966 7th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum (Awarded)

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