

NOBUO Sekine

- 1942 Born in Shiki City, Saitama Prefecture, Japan
- 1968 BFA, Tama Art University, majoring in painting, Tokyo, Japan
- 2019 Passed away in Los Angeles, California, US

Selected Solo Exhibition

- 2019 “Phase of Nothingness – Skin: SEKINE Nobuo Solo Exhibition”, Asia Art Center, Taipei, Taiwan
- 2017 Nobuo Sekine “Phase of Nothingness – Skin”, YOD Gallery, Osaka, Japan
- 2015 Pacific Design Center, West Hollywood, CA, US
- 2014 Blum & Poe, Los Angeles, CA, US
- 2011 Re-creations 1970/2011, Kamakura Gallery, Kamakura, Japan
Monogatari, Shanghai Sculpture Space, Shanghai, China
- 2010 BE-UP-ART, Tokyo, Japan
- 2009 Center Gallery, Yokohama, Japan
Kawagoe Gallery, Kawagoe, Japan
- 2008 Gallery Bijutsu Sekai, Tokyo, Japan
Gallery Art Composition, Tokyo, Japan
PYO Gallery, Seoul, Korea
- 2007 Center Gallery, Yokohama, Japan
Gallery Bijutsu Sekai, Tokyo, Japan
Shina Gallery, Kyoto, Japan
- 2006 Saint Paul Gallery, Maebashi, Japan
Gallery Bijutsu Sekai, Tokyo, Japan
- 2005 Gallery Bijutsu Sekai, Tokyo, Japan
MANIF 11! '05 SEOUL, Seoul Art Center, Seoul, Korea
- 2004 *Movement, Feeling, Environment*, Tokyo Gallery + BTAP, Beijing, China
Art Dune, Hamamatsu, Japan
Phase of Nothingness - Black from '78-'79 solo exhibition in Europe, Kamakura Gallery, Kamakura, Japan
- 2003 Kawagoe City Art Museum, Saitama, Japan
- 2001 Art Dune, Hamamatsu, Japan
- 1999 Museum Shokyodo, Aichi, Japan
- 1998 Saint Paul Gallery, Maebashi, Japan
- 1997 Kawagoe Gallery, Kawagoe, Japan

- Art Dune, Hamamatsu, Japan
- 1996 Archaeology of Phase - Mother Earth, Otani Memorial Art Museum, Nishinomiya, Japan
- 1995 Gallery Art Point, Tokyo, Japan
- Galleri Akern, Kongsberg, Norway
- 1994 Art Dune, Hamamatsu, Japan
- 1993 Sakura Gallery, Nagoya, Japan
- 1992 Museum Shokyodo, Aichi, Japan
- Nobuo Sekine, Soko Tokyo Gallery, Tokyo, Japan
- 1991 Kawagoe Gallery, Kawagoe, Japan
- Tenmaya Department Store, Okayama, Japan
- Anshindo Gallery, Shizuoka, Japan
- Art Dune, Hamamatsu, Japan
- 1990 Tenjuen, Niigata, Japan
- Soko Museum, Niigata, Japan Atelier Gallery, Niigata, Japan
- Sogo Department Store, Hiroshima, Japan
- Seibu Department Store - Studio 5, Tokyo, Japan
- Mitsukoshi Department Store, Tokyo, Japan
- 1989 Kodosha, Ichinoseki, Japan Gallery Lamia, Tokyo, Japan
- Chikugo Gallery, Kurume, Japan
- Mitsui Gallery, Matsudo, Japan
- Gallery TAK, Yokohama, Japan
- Susono Art House, Susono, Japan
- Kozaido Gallery, Tokyo, Japan
- Kobundo Gallery, Obihiro, Japan
- Gojuichiban-kan Gallery, Aomori, Japan
- Gallery Picasso, Maebashi, Japan
- Katsuyama Isozaki Hall, Fukui, Japan
- Stempfli Gallery, New York, US
- Umeda Modern Art Museum, Osaka, Japan
- 1988 Gallery M, Obama, Japan
- Art Dune, Hamamatsu, Japan
- Kozaido Gallery, Tokyo, Japan
- Nishida Gallery, Nara, Japan
- Soh Gallery, Tokyo, Japan
- Anshindo Gallery, Shizuoka, Japan
- Gallery Kura, Kitakyushu, Japan
- We Gallery, Omiya, Japan
- 1987 Ginza Jiyugaoka Gallery, Tokyo

- Gallery Te, Tokyo, Japan
 Kawagoe Gallery, Kawagoe, Japan
 Sakura Gallery, Nagoya, Japan
 Tokyo Gallery, Tokyo, Japan
 1985 Akiyama Gallery, Tokyo, Japan
 1983 Sekine and Environment Art Studio, Stripe House Museum, Tokyo, Japan
 1982 *Sekine's Prints and Sculptures: Cross Country 7500Km*, Keneko Art Gallery, Tokyo, Japan
 1981 Kaneko Art Gallery, Tokyo, Japan Sakura Gallery, Nagoya, Japan
 1980 Kaneko Art Gallery, Tokyo, Japan Tokyo Gallery, Tokyo, Japan
 1978 *Nobuo Sekine: Sculptor 1975-1978*, Kunsthalle, Dusseldorf, Germany; traveled to Louisiana Museum of Art, Humlebæk Denmark; Kröller-Müller Museum, Otterlo, Netherlands; Henie-Onstad Art Centre, Høvikodden, Norway
 1977 Kaneko Art Gallery, Tokyo, Japan
 Sakura Gallery, Nagoya, Japan
 Tokyo Gallery, Tokyo, Japan
 1976 Gallery Dori, Tokyo, Japan
 1975 Sakura Gallery, Nagoya, Japan
 1973 Tokyo Gallery, Tokyo, Japan
 1971 Gallery Krebs, Bern, Switzerland
 Gallery Birch, Copenhagen, Denmark
 1970 Galleria La Bertesca, Genova, Italy
 Genoa Gallery Modulo, Milan, Italy
 1969 Tokyo Gallery, Tokyo, Japan

Selected Group Exhibitions

- 2017 Two Rocks: Nobuo Sekine and Zhang Hongtu, Baahng Gallery, New York, US
 2015 Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX, US
 Gatherings, Fergus McCaffrey, New York, NY, US
 Mono-ha, Fondazione Mudima, Milan, Italy
 Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan
 Material and Perception: In Search of the Roots of Mono-ha, Yukososya and Impact Hub Kyoto, Kyoto, Japan
 Proportio, Palazzo Fortuny, Venice, Italy
 2014 Group "Genshoku" and Ishiko Junzo 1966-1971, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
 Mono-ha, Tabloid Gallery, Tokyo, Japan

- Mono-ha by Anzai: Photographs 1970-1976, Zeit-Foto Salon, Tokyo, Japan
 Other Primary Structures (Others 2: 1967 - 1970), Jewish Museum, New York, NY, US
 Mono-ha Artists, Museum of Contemporary Art, Karuizawa, Japan
 The Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo, Japan
- 2013
 Prima Materia, Punta della Dogana, Venice, Italy
 Tricks and Vision to Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan
 Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, The Warehouse, Dallas, TX
- 2012
 Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, CA, US
 Traveled to Haus der Kunst, Munich
 Tokyo 1955-1970, Museum of Modern Art, New York, NY
 Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, California
 The '70s in Japan: 1968-1982, Museum of Modern Art, Saitama, Japan; Traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 The Artists of Mono-ha and Its Era, Rakusui-tei Museum of Art, Toyama, Japan
- 2011
 Gallery's Collection Exhibition: Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan
- 2010
 Masan Munsin International Sculpture Symposium, Munsin Art Museum, Masan, Korea
 Tokyo Gallery + BTAP 60th Anniversary Exhibition, Tokyo Gallery + BTAP, Tokyo, Japan
 Yanpyon Environment Festival, Korea
 Printing Exhibition of Shanghai World Expo 2010, Shanghai, China
 Micro Salon 60, Tokyo Gallery + BTAP, Tokyo, Japan
- 2009
 Drawing Story I 1960–1990, Tokyo Gallery + BTAP, Tokyo, Japan
- 2008
 Tamagawa Art Line Project, Tokyo, Japan
 Art Scene Revived, Tokyo Gallery + BTAP, Tokyo, Japan
- 2007
 What is Mono-ha?, Beijing Tokyo Art Project, Beijing, China
 Nobuo Sekine & Mitsukuni Takimoto, Yokohama Portside Gallery, Yokohama, Japan
- 2006
 Public Art, Gallery NOVITA, Aomori, Japan
 Memorial for Yoshiaki Tono, Gallery TOM, Tokyo, Japan
 Mono-ha: Lee Ufan, Kishio Suga, Nobuo Sekine - from the 1970's, Soh Gallery, Tokyo, Japan
- 2005
 Reconsidering Mono-ha, National Museum of Art, Osaka, Japan
- 2004
 Kim Tschang-Yeul, Sekine Nobuo & Susumu Sakaguchi, Gallery Bijutsu Sekai, Tokyo, Japan
 The New Tokyo Gallery Exhibition, Tokyo Gallery + BTAP, Tokyo, Japan
- 2003
 The 20th Anniversary of Gallery Q, Gallery Q, Tokyo, Japan
- 2002
 Sculpture Project, Busan Biennale, Busan, Korea
 Memorial for Yoshishige Saito, Kawamura Gakuen Art Hall, Tokyo, Japan
- 2001
 Century, Tate Modern Art Gallery, London, UK
 Mono-ha, Kamakura Gallery, Tokyo, Japan
 Mono-ha, Kettle's Yard Art Gallery, Cambridge, UK
 Retrospective Exhibition for Nagaoka Museum Prize 1964-68, The Niigata Prefectural

- Museum of Modern Art, Niigata, Japan
- 2000 Gwangju Biennale, Gwangju, Korea
Modern Art of Japan: Monet de Paris, French National Mint Bureau, Paris, France
- 1998 Lumieves - Light - Rediscovery of Stained Glass, TN Probe, Tokyo, Japan
- 1997 Modern Art from a Collector's View Point: Yamamura Collection, Hyogo Prefectural Museum of Art, Kobe, Japan Street Museum, Kawagoe, Japan
- 1996 Inside and the Outside of Art, Itabashi Art Museum, Tokyo, Japan
1970-Material and Perception - Mono-ha and Artists Who Ask Root, Saint Ratienu Museum, France
- 1995 Archeology of Phase - Mother Earth, Otani Memorial Art Museum, Nishinomiya, Japan
Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan; Hyogo Prefectural Museum of Art, Kobe, Japan
46th Venice Biennale: ASIANA Contemporary Art from The Far East, Palazzo Vendramin Calergi, Venice, Italy
Matter and Perception 1970: Mono-ha and the Search for Fundamentals, Museum of Fine Arts Gifu, Gifu, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Museum of Modern Art, Saitama, Japan; Museum of Modern Art Sain-Étienne, Saint-Étienne, France
- 1994 Landscape of Stone, Dockyard Garden, The Landmark Tower Yokohama, Yokohama, Japan
Mono-ha, Kamakura Gallery, Tokyo, Japan
Different Natures, La Virreina, Barcelona, Spain
Memorial for Yaeko Fujita: Artists and Sakura Gallery, Sakura Gallery, Nagoya, Japan
Japanese Art after 1945: Scream against the Sky, Yokohama Museum of Art, Yokohama; traveled to Guggenheim Museum Soho, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA
ASIANA Contemporary Art from the Far East, Parazzo, Italy
- 1993 Imura Art Gallery, Kyoto, Japan Konishi Gallery, Kyoto, Japan
Oomitsu Collection, Niigata City Art Museum, Niigata, Japan
Differentes Natures, Visions de l'Art Contemporain, Galerie Art 4 et Galerie de l'Esplanade, Paris, France
Exposition Différentes Natures, Galerie Art La Defense, Paris, France
- 1992 Avantguardie Giapponesi degli anni 70, Galleria Comunale d'Arte Moderna di Bologna; traveled to Setagaya Art Museum, Tokyo, Japan
- 1991 Gallery Gen-Group Show, Tokyo, Japan
70's-80's Contemporary Art: Mono-ha, Kamakura Gallery, Tokyo, Japan
- 1990 Yokohama Business Park, Yokohama, Japan
- 1989 Japanese Open-Air Sculptures, Middelheim Museum, Antwerp, Belgium

- 1988 Mono-ha: La Scuola delle cose, Museum Laboratorio di Arte Contemporanea, Rome Italy
Seen by Hands, Seibu Department Store, Yurakucho, Tokyo, Japan
- 1987 Art in Japan since 1969: Mono-ha and Post Mono-ha, Seibu Museum of Art, Tokyo, Japan
Nobuo Sekine and Koji Enokura Recent Print Works, Naruse Murata Gallery, Tokyo, Japan
Tokyo Gallery Group Exhibition, Tokyo Gallery, Tokyo, Japan
- 1986 Mono-ha, Kamakura Gallery, Tokyo, Japan
Lee Ufan, Nobuo Sekine, Kishio Suga: Methods of the 1970s, Soh Gallery, Tokyo, Japan
Le Japon des Avant-Gardes, Centre Georges Pompidou, Paris, France
- 1984 Human Documents '84/'85-3, Tokyo Gallery, Tokyo, Japan
Art of Present Time. Wood and Paper-Dialogue with Nature, Gifu Prefectural Museum, Gifu, Japan
Development of Contemporary Sculpture, Gallery Seiho, Tokyo, Japan
Sculpture Japonaise Contemporaine, Galerie Jullien-Cornic, Paris, France
- 1983 Figure of Wood and Esprit, Saitama Prefectural Museum, Tokyo, Japan
- 1981 Turning Point of Contemporary Art of 1960's, National Museum of Modern Art, Tokyo, Japan; traveled to the National Museum of Modern Art, Kyoto, Japan
Modern Japanese Sculpture, Kanagawa Prefectural Museum of Modern Art, Kanagawa, Japan
Japanese Contemporary Art, The Korean Culture and Arts Foundation, Seoul, Korea
The 1960's: A Decade of Change in Contemporary Japanese Art, National Museum of Modern Art, Tokyo, Japan
- 1980 History of Contemporary Sculpture, Kanagawa Prefectural Hall Gallery, Kanagawa, Japan
- 1977 Japan Art-Festival, Tokyo Central Museum, Tokyo, Japan
Voices in the Modern Age
Tokyo Gallery Exhibition, Tokyo Gallery, Tokyo, Japan
- 1976 10th International Biennale Exhibition of Prints in Tokyo, The National Museum of Modern Art, Tokyo, Japan
- 1975 Contemporary Art Exhibition from 1950 to 1975, Central Museum, Tokyo, Japan
- 1974 Two-Man Show with Kuniichi Sima, Gallery Coco, Kyoto, Japan
11th Tokyo Biennale, Tokyo, Japan
Contemporary Sculpture Exhibition of 20 Artists, Tokyo Central Museum, Tokyo, Japan
Japan Art Exhibition, Germany
Contemporary Sculpture Symposium, Tochigi Prefectural Museum of Fine Arts, Japan
- 1973 8th Japan Art-Festival, Tokyo, Japan
11th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1971 10th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
Tokyo Gallery 1971, Tokyo Gallery, Tokyo, Japan
- 1970 Art Exhibition of World EXPO 1970, Suita, Osaka, Japan
35th Venice Biennale, Venice, Italy

- Human Documents '70-3, Tokyo Gallery, Tokyo, Japan
- 1969 6th Paris Biennale, Paris, France
- 9th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1st International Contemporary Sculpture Exhibition, Hakone Open-Art Museum, Tokyo, Japan
- 9 Visual Points, Muramatsu Gallery, Tokyo, Japan
- Tricks & Vision: Stolen Eyes, Tokyo Gallery, Tokyo, Japan
- Trend of Japanese Contemporary Art, National Museum of Modern Art, Kyoto, Japan
- Japanese Artist Drawing, Tokyo Gallery, Tokyo, Japan
- 1968 OOXPLAN, Muramatsu Gallery, Tokyo, Japan
- 8th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1st Contemporary Sculpture Exhibition, Suma Palace Park, Kobe, Japan
- 5th Exhibition, Museum of Contemporary Art, Nagoya, Japan
- 1967 Two-Man Show, Tsubaki Kindai Gallery, Tokyo, Japan
- 11th Shell Art Exhibition, Tokyo, Japan
- OOOPLAN, Muramatsu Gallery, Tokyo, Japan
- Universiad, Tokyo, Japan

Bibliography

Catalogues and Monographs

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- Mono-ha Artists and the Era*. Toyama: Rakusui-tei Museum of Art, 2012. Yoshitake, Mika.
- Requiem for the Sun: The Art of Mono-ha*. Los Angeles: Blum & Poe, 2012.
- 2011 *Monogatari: Nobuo Sekine Arts Exhibition 1970-2011*. Shanghai: Shanghai People's Fine Arts Publishing House, 2011.
- 2008 Sekine Nobuo. *China*: Pyo Gallery, 2008.
- 2007 *What is Mono-ha? Texts by Huang Du, Charles Merewether, Yusuke Nakahara, Yukihiro Tabata, and Hozu Yamamoto*. Tokyo: Tokyo Gallery + BTAP, 2007.
- 2006 Sekine, Nobuo. *Fukei no yubiwa*. Tokyo: Tosho Shinbun, 2006.
- 2004 *Beijing Tokyo Art Projects. Movement, Feeling, Environment: Nobuo Sekine, Environment Art Studio*. Beijing: Beijing Tokyo Art Projects, 2004.
- 2003 Sekine, Nobuo. *Concerning with "Environment Art" Sekine*. Kawagoe, Japan: Kawagoe Shiritsu Bijutsukan, 2003.
- 2001 *Mono-ha - School of Things. Texts by Tatehata Akira, Simon Groom, Lee Ufan*, Cambridge:

- Kettle's Yard, 2001.
- 1996 | sō-Daichi no kōkogaku (Archaeology of Phase-Mother Earth).
 Nishinomiya: Ōtani Memorial Art Museum, 1996.
 Sekine, Nobuo, Masahiro Shino. "Iso, daichi" no kokogaku. Nishinomiya, Japan: Otani Memorial Museum of Art, 1996.
- 1995 Kamakura Gallery. Mono-ha 1994. Tokyo: Kamakura Gallery, 1995.
- 1994 Munroe, Alexandra. Japanese Art After 1945: Scream Against the Sky. New York: Harry N. Abrams, 1994.
- 1992 Sekine, Nobuo. Sekine: A Message from Environment Art Studio. Tokyo: Process Architecture, 1992.
- 1989 Sekine, Nobuo, and Yoshifumi Hayashi. Phase Conception II. Tokyo: Environment Art Studio; Niigata, Japan: Loft Museum Ten, 1989.
- 1987 Sekine, Nobuo. Sculpture of Scenery: Works of Nobuo Sekine + Environment Art Studio. Tokyo: Process Architecture, 1987.
- 1986 Mono-ha. Text by Toshiaki Minemura. Tokyo: Kamakura Gallery, 1986.
- 1985 Sekine, Nobuo. Half-Autobiography: Art and Urban and Pictorial Fiction. Tokyo: PARCO Shuppan, 1985.
- 1983 Sekine, Nobuo, and Environment Art Studio. From Landscape to Open Space. Tokyo: Shotenkenchiku-Sha, 1983.
- 1978 Nobuo Sekine: Skulptur 1975-1978. Exh. cat. Humlebaek, Denmark: Louisiana Museum, 1978.
 Sekine Nobuo 68-78. Cat. raisonné. Text by Sekine Nobuo. Tokyo: Yuria pemuperu kōbō, 1978.
 Sekine Nobuo: 1968-78. Tokyo: Julia Pempel Atelier, 1978.
- 1977 Sekine Nobuo. Tokyo: Tokyo Gallery and Kaneko Art Gallery; and Nagoya: Sakura Gallery, 1977.
- 1969 Sekine Nobuo. Text by Nakahara Yūsuke. Tokyo: Tokyo Gallery, 1969.

Public Collections

Hakone Open-Air Museum, Hakone, Japan

Hara Museum, Tokyo, Japan

Hiroshima Contemporary Art Museum, Hiroshima, Japan

Kanai Museum, Hokkaido, Japan

Kawagoe City Art Museum, Saitama, Japan

Louisiana Museum, Denmark

Museum of Contemporary Art, Nagaoka, Japan

National Museum of Art, Osaka, Japan

National Museum of Modern and Contemporary Art, Gwacheon, Korea
Peter Stuyvesant Foundation, Amsterdam, Holland
Prefectural Museum, Gunma, Japan
Prefectural Museum, Omiya, Saitama, Japan
Prefectural Museum, Tochigi, Japan
Rijksmuseum Kroller, Otterlo, Holland
Seibu Museum, Tokyo, Japan
Setagaya Art Museum, Tokyo, Japan
Sonji Henie-Nils Onstad Culture Center, Oslo, Norway
Takamatsu Museum of Art, Kagawa, Japan
Toyota Municipal Museum of Art, Toyota, Japan
Yokohama Business Park, Yokohama, Japan

Awards

1969 Concour Prize, 1st International Contemporary Sculpture Exhibition, Hakone, Japan
Prize Group Work, 6th Paris Biennale, Paris, France
1968 Concour Prize, 8th Contemporary Art Exhibition of Japan, Tokyo, Japan
Asahi Newspaper Prize, Contemporary Sculpture Exhibition, Suma Palace Park, Kobe, Japan
First Prize, 5th Exhibition, Museum of Contemporary Art, Nagaoka, Japan
1967 Commendatory Prize, 11th Shell Art Exhibition, Tokyo, Japan

Articles and Reviews

2014 Herriman, Kat. "The Simple Complex." Wmagazine.com, January 16, 2014.
2013 Barrilà, Silvia Anna. "Giapponesi graditi all'America." Il Sole 24 Ore, no. 581 (October 2013): 20-21.
Miyamura, Noriko, ed. Enjoy! Contemporary Art! Tokyo: Yosensha, 2013.
Ruiz, Cristina. "The Lost Decades: Why the Past Is Back to Stay." Art Newspaper (Art Basel ed.), June 14-16, 2013.
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Russell, Heather. "Nobuo Sekine and the Japanese Mono-ha Movement." Artnet.com, March 13, 2013.
Morikawa, Manami. "Special Report: 'Tokyo 1950-1975: A New Avant-Garde' Exhibition." Bijutsu Techō 65, no. 982 (April 2013): 98-112.
2012 Akel, Joseph. "Requiem for the Sun: The Art of Mono-ha, Gladstone Gallery." Modern Painters 24, no. 8 (October 2012): 92.

Balestin, Juliana. "Group Exhibitions 'Requiem for the Sun: The Art of Mono-ha' at Gladstone Gallery, New York." Purple.fr, July 22, 2012.

Berardini, Andrew. "Mono-ha, the Japanese 'School of Things' at Blum & Poe." LA Weekly, March 8, 2012.

Bryan-Wilson, Julia. "Ends of the Earth: Land Art to 1974." Artforum 51, no. 3 (November 2012): 269-70.

Cembalest, Robin. "New Perspectives on Art." Vogue (Japan), no. 162 (February 2013): 280-81.

Chang, Ian. "Requiem for the Sun." Frieze, no. 148 (June-August 2012): 206. Chong, Doryun. Tokyo 1955-1970: A New Avant-Garde. New York: Museum of Modern Art, 2012.

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Favell, Adrian. "Mono-ha in LA." ARTIT.com (blog), February 27, 2012, <http://www.art-it.asia/u/rhqiun/zMnqaA0XldfS8NHW5v2x/>.

Ferguson, Russell. "Best of 2012." Artforum 51, no. 4 (December 2012): 218. From Postwar to Postmodern: Art in Japan 1945-1989 : Primary Documents. New York: Museum of Modern Art, 2012.

Haber, John. "Zen and the Art of Minimalism." Haberarts.com, August 3, 2012, <http://www.haberarts.com/monoha.htm>.

Halperin, Julia. "Blum & Poe's Survey Touches Off Mono-ha Mania - And It's Coming to New York." Artinfo.com, April 23, 2012, <http://www.artinfo.com/news/story/800839/blum-poes-survey-touches-off-mono-ha-mania-%E2%80%94and-its-coming-to-new-york>.

Halperin, Julia. "One-Line Reviews: Our Staff's Pithy Takes on the Mono-ha Retrospective, Summer's First Group Shows, and More." Artinfo.com, June 29, 2012, http://www.artinfo.com/photo-galleries/one-line-reviews-our-staffs-pithy-takes-on-the-mono-ha-retrospective-summers-first-group-shows-and-more#one-line-reviews-our-staffs-pithy-takes-on-the-mono-ha-retrospective-summers-first-group-shows-and-more/?image=2&_suid=135542772166208163063190438622. Hiro, Rika. "Exhibition Report - Requiem for the Sun: The Art of Mono-ha in LA." Bijutsu techō, no. 6 (June 2012): 212-19.

Hiro, Rika. "'Requiem for the Sun: The Art of Mono-ha' in Los Angeles: Encounters with Objects, Mono-ha, and the World." Bijutsu Techō (English Supplement), no. 2 (Spring 2012): 3-5.

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Kee, Joan. "Requiem for the Sun: The Art of Mono-ha." Artforum 50, no. 9 (May 2012): 316.

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“Requiem for the Sun: The Art of Mono-ha.” StyleZeitgeist.com (blog), July 2012, <http://www.sz-mag.com/news/2012/07/mono-ha/>.

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Ritter, Gabriel. “Requiem for the Sun: The Art of Mono-ha.” ArtAsiaPacific, no. 79 (July-August 2012): 120.

Schad, Ed. “Requiem for the Sun.” ArtReview, no. 59 (May 2012): 122-23. Yau, John. “Nobuo Sekine and Charles Ray and Their Sculptures Filled with Liquid.” Hyperallergic.com, July 29, 2012.

- 2011 Wallis, Stephen. “Mono-ha Moment.” Art in America 99, no. 11 (December 2011): 65-66.
- 2007 Minemura, Toshiaki. “Difference in the Development of ‘Mono’: On a Visit to the What is Mono-ha? Exhibition in Beijing.” Mainichi Shimbun (evening edition), June 21, 2007.
- Rawlings, Ashley. “An Introduction to Mono-ha.” TokyoArtBeat.com, September 8, 2007, <http://www.tokyoartbeat.com/tablog/entries.en/2007/09/an-introduction-to-mono-ha.html>.
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- Sugawara, Norio. “Kinyō koramu nankai? Na gendai bijutsu, mijika ni kanjiru kokoromi” (Friday column impenetrable? Contemporary art attempts at familiarity). Yomiuri shinbun (evening ed.), January 16, 2004.
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- 2002 “Cover Hero: Environmental Artist 20 Sekine Nobuo.” Bien, no. 20 (2002): 4-9.

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- 2001 Cowan, Amber. "The Five Best Shows Nationwide: Mono-ha: School of Things." Times (London), February 6, 2001.
- Kumagaya, Isako. "Enokura Kōji 'kabe' sakuhin wo chūshin ni" (Centering around Enokura Koji's 'wall' piece). Museum of Contemporary Art Tokyo Bulletin, no. 6 (2001): 23-28.
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