NOBUO Sekine

1942 Born in Shiki City, Saitama Prefecture, Japan
1968 BFA, Tama Art University, majoring in painting, Tokyo, Japan
2019 Passed away in Los Angeles, California, US

Selected Solo Exhibition

2019 “Phase of Nothingness – Skin: SEKINE Nobuo Solo Exhibition”, Asia Art Center, Taipei, Taiwan
2017 Nobuo Sekine “Phase of Nothingness – Skin”, YOD Gallery, Osaka, Japan
2015 Pacific Design Center, West Hollywood, CA, US
2014 Blum & Poe, Los Angeles, CA, US
2011 Re-creations 1970/2011, Kamakura Gallery, Kamakura, Japan

Monogatari, Shanghai Sculpture Space, Shanghai, China
2010 BE-UP-ART, Tokyo, Japan
2009 Center Gallery, Yokohama, Japan
Kawagoe Gallery, Kawagoe, Japan
2008 Gallery Bijutsu Sekai, Tokyo, Japan
Gallery Art Composition, Tokyo, Japan
PYO Gallery, Seoul, Korea
2007 Center Gallery, Yokohama, Japan
Gallery Bijutsu Sekai, Tokyo, Japan
Shina Gallery, Kyoto, Japan
2006 Saint Paul Gallery, Maebashi, Japan
Gallery Bijutsu Sekai, Tokyo, Japan
2005 Gallery Bijutsu Sekai, Tokyo, Japan
MANIF 11! ’05 SEOUL, Seoul Art Center, Seoul, Korea
2004 Movement, Feeling, Environment, Tokyo Gallery + BTAP, Beijing, China
Art Dune, Hamamatsu, Japan
Phase of Nothingness - Black from ’78-’79 solo exhibition in Europe, Kamakura Gallery, Kamakura, Japan
2003 Kawagoe City Art Museum, Saitama, Japan
2001 Art Dune, Hamamatsu, Japan
1999 Museum Shokyodo, Aichi, Japan
1998 Saint Paul Gallery, Maebashi, Japan
1997 Kawagoe Gallery, Kawagoe, Japan
Art Dune, Hamamatsu, Japan
1996
Archaeology of Phase - Mother Earth, Otani Memorial Art Museum, Nishinomiya, Japan

Gallery Art Point, Tokyo, Japan
1995
Galleri Akern, Kongsberg, Norway

Art Dune, Hamamatsu, Japan
1994
Sakura Gallery, Nagoya, Japan

Museum Shokyodo, Aichi, Japan
1993
Nobuo Sekine, Soko Tokyo Gallery, Tokyo, Japan

Kawagoe Gallery, Kawagoe, Japan
1991
Tenmaya Department Store, Okayama, Japan
Anshindo Gallery, Shizuoka, Japan
Art Dune, Hamamatsu, Japan

Tenjuen, Niigata, Japan
1990
Soko Museum, Niigata, Japan Atelier Gallery, Niigata, Japan
Sogo Department Store, Hiroshima, Japan
Seibu Department Store - Studio S, Tokyo, Japan
Mitsukoshi Department Store, Tokyo, Japan

Kodosha, Ichinoseki, Japan Gallery Lamia, Tokyo, Japan
1989
Chikugo Gallery, Kurume, Japan
Mitsui Gallery, Matsudo, Japan
Gallery TAK, Yokohama, Japan
Susono Art House, Susono, Japan
Kozaido Gallery, Tokyo, Japan
Kobundo Gallery, Obihiro, Japan
Gojuichiban-kan Gallery, Aomori, Japan
Gallery Picasso, Maebashi, Japan
Katsuyama Isozaki Hall, Fukui, Japan
Stempfli Gallery, New York, US
Umeda Modern Art Museum, Osaka, Japan

Gallery M, Obama, Japan
1988
Art Dune, Hamamatsu, Japan
Kozaido Gallery, Tokyo, Japan
Nishida Gallery, Nara, Japan
Soh Gallery, Tokyo, Japan
Anshindo Gallery, Shizuoka, Japan
Gallery Kura, Kitakyushu, Japan
We Gallery, Omiya, Japan

Ginza Jiuyaoka Gallery, Tokyo
1987
Selected Group Exhibitions

2019    DECODE / Events and Records, The Museum of Modern Art, Saitama, Saitama, Japan

2017    Two Rocks: Nobuo Sekine and Zhang Hongtu, Baahng Gallery, New York, US

2015    Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX, US

             Gatherings, Fergus McCaffrey, New York, NY, US

             Mono-ha, Fondazione Mudima, Milan, Italy

             Takahashi Collection: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan

             Material and Perception: In Search of the Roots of Mono-ha, Yukosoya and Impact Hub

             Kyoto, Kyoto, Japan

             Proportio, Palazzo Fortuny, Venice, Italy

2014    Group “Genshoku” and Ishiko Junzo 1966-1971, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
Mono-ha, Tabloid Gallery, Tokyo, Japan

Mono-ha by Anzai: Photographs 1970-1976, Zeit-Foto Salon, Tokyo, Japan

Other Primary Structures (Others 2: 1967 - 1970), Jewish Museum, New York, NY, US

Mono-ha Artists, Museum of Contemporary Art, Karuizawa, Japan

The Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo, Japan

2013
Prima Materia, Punta della Dogana, Venice, Italy

Tricks and Vision to Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan

Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, The Warehouse, Dallas, TX

2012
Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, CA, US

Traveled to Haus der Kunst, Munich


Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, California

The '70s in Japan: 1968-1982, Museum of Modern Art, Saitama, Japan; Traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

The Artists of Mono-ha and Its Era, Rakusui-tei Museum of Art, Toyama, Japan

2011
Gallery’s Collection Exhibition: Mono-ha, Tokyo Gallery + BTAP, Tokyo, Japan

2010
Masan Munsin International Sculpture Symposium, Munsin Art Museum, Masan, Korea

Tokyo Gallery + BTAP 60th Anniversary Exhibition, Tokyo Gallery + BTAP, Tokyo, Japan

Yanpyon Environment Festival, Korea

Printing Exhibition of Shanghai World Expo 2010, Shanghai, China

Micro Salon 60, Tokyo Gallery + BTAP, Tokyo, Japan

2009
Drawing Story I 1960–1990, Tokyo Gallery + BTAP, Tokyo, Japan

2008
Tamagawa Art Line Project, Tokyo, Japan

Art Scene Revived, Tokyo Gallery + BTAP, Tokyo, Japan

2007
What is Mono-ha?, Beijing Tokyo Art Project, Beijing, China

Nobuo Sekine & Mitsukuni Takimoto, Yokohama Portside Gallery, Yokohama, Japan

2006
Public Art, Gallery NOVITA, Aomori, Japan

Memorial for Yoshiaki Tono, Gallery TOM, Tokyo, Japan

Mono-ha: Lee Ufan, Kishio Suga, Nobuo Sekine - from the 1970's, Soh Gallery, Tokyo, Japan

2005
Reconsidering Mono-ha, National Museum of Art, Osaka, Japan

2004
Kim Tschang-Yeul, Sekine Nobuo & Susumu Sakaguchi, Gallery Bijutsu Sekai, Tokyo, Japan

The New Tokyo Gallery Exhibition, Tokyo Gallery + BTAP, Tokyo, Japan

2003
The 20th Anniversary of Gallery Q, Gallery Q, Tokyo, Japan

2002
Sculpture Project, Busan Biennale, Busan, Korea

Memorial for Yoshishige Saito, Kawamura Gakuen Art Hall, Tokyo, Japan

2001
Century, Tate Modern Art Gallery, London, UK

Mono-ha, Kamakura Gallery, Tokyo, Japan
Mono-ha, Kettle’s Yard Art Gallery, Cambridge, UK

Retrospective Exhibition for Nagaoka Museum Prize 1964-68, The Niigata Prefectural Museum of Modern Art, Niigata, Japan

2000
Gwangju Biennale, Gwangju, Korea

Modern Art of Japan: Monet de Paris, French National Mint Bureau, Paris, France

1998
Lumieves - Light - Rediscovery of Stained Glass, TN Probe, Tokyo, Japan

1997
Modern Art from a Collector’s View Point: Yamamura Collection, Hyogo Prefectural Museum of Art, Kobe, Japan Street Museum, Kawagoe, Japan

1996
Inside and the Outside of Art, Itabashi Art Museum, Tokyo, Japan

1970-Material and Perception - Mono-ha and Artists Who Ask Root, Saint Ratienu Museum, France

Archeology of Phase - Mother Earth, Otani Memorial Art Museum, Nishinomiya, Japan

Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan; Hyogo Prefectural Museum of Art, Kobe, Japan

46th Venice Biennale: ASIANA Contemporary Art from The Far East, Palazzo Vendramin Caleri, Venice, Italy

Matter and Perception 1970: Mono-ha and the Search for Fundamentals, Museum of Fine Arts Gifu, Gifu, Japan; traveled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Museum of Modern Art, Saitama, Japan; Museum of Modern Art Sain-Étienne, Saint-Étienne, France

1994
Landscape of Stone, Dockyard Garden, The Landmark Tower Yokohama, Yokohama, Japan

Mono-ha, Kamakura Gallery, Tokyo, Japan

Different Natures, La Virreina, Barcelona, Spain

Memorial for Yaeko Fujita: Artists and Sakura Gallery, Sakura Gallery, Nagoya, Japan

Japanese Art after 1945: Scream against the Sky, Yokohama Museum of Art, Yokohama; traveled to Guggenheim Museum Soho, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA

ASIANA Contemporary Art from the Far East, Parazzo, Italy

1993
Imura Art Gallery, Kyoto, Japan

Konishi Gallery, Kyoto, Japan

Oomitsu Collection, Niigata City Art Museum, Niigata, Japan

Differentes Natures, Visions de l’Art Contemporain, Galerie Art 4 et Galerie de l’Esplanade, Paris, France

Exposition Différentes Natures, Galerie Art La Defense, Paris, France

1992
Avantguardie Giapponesi degli anni 70, Galleria Comunale d’Arte Moderna di Bologna; traveled to Setagaya Art Museum, Tokyo, Japan

1991
Gallery Gen-Group Show, Tokyo, Japan

70’s-80’s Contemporary Art: Mono-ha, Kamakura Gallery, Tokyo, Japan
<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>1990</td>
<td>Yokohama Business Park, Yokohama, Japan</td>
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<tr>
<td>1989</td>
<td>Japanese Open-Air Sculptures, Middelheim Museum, Antwerp, Belgium</td>
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<td>1988</td>
<td>Mono-ha: La Scuola delle cose, Museum Laboratorio di Arte Contemporanea, Rome Italy</td>
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<td>Seen by Hands, Seibu Department Store, Yurakucho, Tokyo, Japan</td>
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<td>1987</td>
<td>Art in Japan since 1969: Mono-ha and Post Mono-ha, Seibu Museum of Art, Tokyo, Japan</td>
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<td></td>
<td>Nobuo Sekine and Koji Enokura Recent Print Works, Naruse Murata Gallery, Tokyo, Japan</td>
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<td>Tokyo Gallery Group Exhibition, Tokyo Gallery, Tokyo, Japan</td>
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<td>1986</td>
<td>Mono-ha, Kamakura Gallery, Tokyo, Japan</td>
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<td></td>
<td>Lee Ufan, Nobuo Sekine, Kishio Suga: Methods of the 1970s, Soh Gallery, Tokyo, Japan</td>
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<td>Le Japon des Avant-Gardes, Centre Georges Pompidou, Paris, France</td>
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<tr>
<td>1984</td>
<td>Human Documents '84/85-3, Tokyo Gallery, Tokyo, Japan</td>
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<td></td>
<td>Development of Contemporary Sculpture, Gallery Seiho, Tokyo, Japan</td>
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<td></td>
<td>Sculpture Japonaise Contemporaine, Galerie Jullien-Cornic, Paris, France</td>
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<td>1983</td>
<td>Figure of Wood and Esprit, Saitama Prefectural Museum, Tokyo, Japan</td>
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<tr>
<td>1981</td>
<td>Turning Point of Contemporary Art of 1960’s, National Museum of Modern Art, Tokyo, Japan; traveled to the National Museum of Modern Art, Kyoto, Japan Modern Japanese Sculpture, Kanagawa Prefectural Museum of Modern Art, Kanagawa, Japan</td>
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<tr>
<td></td>
<td>Japanese Contemporary Art, The Korean Culture and Arts Foundation, Seoul, Korea</td>
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<td></td>
<td>The 1960’s: A Decade of Change in Contemporary Japanese Art, National Museum of Modern Art, Tokyo, Japan</td>
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<tr>
<td>1980</td>
<td>History of Contemporary Sculpture, Kanagawa Prefectural Hall Gallery, Kanagawa, Japan</td>
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<td>1977</td>
<td>Japan Art-Festival, Tokyo Central Museum, Tokyo, Japan</td>
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<td>Voices in the Modern Age</td>
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<td>Tokyo Gallery Exhibition, Tokyo Gallery, Tokyo, Japan</td>
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<td>1976</td>
<td>10th International Biennale Exhibition of Prints in Tokyo, The National Museum of Modern Art, Tokyo, Japan</td>
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<td>1975</td>
<td>Contemporary Art Exhibition from 1950 to 1975, Central Museum, Tokyo, Japan</td>
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<td>1974</td>
<td>Two-Man Show with Kuniichi Sima, Gallery Coco, Kyoto, Japan</td>
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<td>11th Tokyo Biennale, Tokyo, Japan</td>
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<td></td>
<td>Contemporary Sculpture Exhibition of 20 Artists, Tokyo Central Museum, Tokyo, Japan</td>
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<td>Japan Art Exhibition, Germany</td>
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<td></td>
<td>Contemporary Sculpture Symposium, Tochigi Prefectural Museum of Fine Arts, Japan</td>
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<td>1973</td>
<td>8th Japan Art-Festival, Tokyo, Japan</td>
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<td></td>
<td>11th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan</td>
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<tr>
<td>1971</td>
<td>10th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan</td>
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<td></td>
<td>Tokyo Gallery 1971, Tokyo Gallery, Tokyo, Japan</td>
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1970  
Art Exhibition of World EXPO 1970, Suita, Osaka, Japan  
35th Venice Biennale, Venice, Italy  
Human Documents ’70-3, Tokyo Gallery, Tokyo, Japan  

1969  
6th Paris Biennale, Paris, France  
9th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan  
1st International Contemporary Sculpture Exhibition, Hakone Open-Art Museum, Tokyo, Japan  
9 Visual Points, Muramatsu Gallery, Tokyo, Japan  
Tricks & Vision: Stolen Eyes, Tokyo Gallery, Tokyo, Japan  
Trend of Japanese Contemporary Art, National Museum of Modern Art, Kyoto, Japan  
Japanese Artist Drawing, Tokyo Gallery, Tokyo, Japan  

1968  
OOFPLAN, Muramatsu Gallery, Tokyo, Japan  
8th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan  
1st Contemporary Sculpture Exhibition, Suma Palace Park, Kobe, Japan  
5th Exhibition, Museum of Contemporary Art, Nagoya, Japan  

1967  
Two-Man Show, Tsubaki Kindai Gallery, Tokyo, Japan  
11th Shell Art Exhibition, Tokyo, Japan  
OOFPLAN, Muramatsu Gallery, Tokyo, Japan  
Universiad, Tokyo, Japan  

Bibliography

Catalogues and Monographs

2013  

2012  

2011  

2008  

2007  

2006  

2004  

2003  
Sekine, Nobuo. Concerning with “Environment Art” Sekine. Kawagoe, Japan: Kawagoe

2001

1996
sō-Daichi no kōkogaku (Archaeology of Phase-Mother Earth).


1995

1994

1992

1989

1987

1986

1985

1983

1978


1977

1969

Public Collections
Hakone Open-Air Museum, Hakone, Japan
Hara Museum, Tokyo, Japan
Hiroshima Contemporary Art Museum, Hiroshima, Japan
Kanai Museum, Hokkaido, Japan
Kawagoe City Art Museum, Saitama, Japan
Louisiana Museum, Denmark
Museum of Contemporary Art, Nagaoka, Japan
National Museum of Art, Osaka, Japan
National Museum of Modern and Contemporary Art, Gwacheon, Korea
Peter Stuyvesant Foundation, Amsterdam, Holland
Prefectural Museum, Gunma, Japan
Prefectural Museum, Omiya, Saitama, Japan
Prefectural Museum, Tochigi, Japan
Rijksmuseum Kroller, Otterlo, Holland
Seibu Museum, Tokyo, Japan
Setagaya Art Museum, Tokyo, Japan
Sonji Henie-Nils Onstad Culture Center, Oslo, Norway
Takamatsu Museum of Art, Kagawa, Japan
Toyota Municipal Museum of Art, Toyota, Japan
Yokohama Business Park, Yokohama, Japan
Hirshhorn Museum and Sculpture Garden, Washington, USA

Awards
1969  Concouer Prize, 1st International Contemporary Sculpture Exhibition, Hakone, Japan
      Prize Group Work, 6th Paris Biennale, Paris, France
1968  Concouer Prize, 8th Contemporary Art Exhibition of Japan, Tokyo, Japan
      Asahi Newspaper Prize, Contemporary Sculpture Exhibition, Suma Palace Park, Kobe, Japan
      First Prize, 5th Exhibition, Museum of Contemporary Art, Nagaoka, Japan
1967  Commendatory Prize, 11th Shell Art Exhibition, Tokyo, Japan

Articles and Reviews


2002
Sawaragi, Noi. “Tokubetsu teisō to banpaku kanketsuron zenpen mō hitotsu no sensō bijutsu sokuniwa itsumo <ishi> ga atta” (Special article the war and the world’s fair conclusion part one the other wartime art there were always ‘rocks’ there). Bijutsu Techō (August 2002): 147-159.

2001
Sekine, Nobuo. “Saito Yoshishige wo otono nai hakushu de okutta” (We gave Saito Yoshishige a silent round of applause.” Aida (October 2001): 6.
“Zenē bijutsu no nihon Matsuri no zenya” (The avant garde’s Japan the evening before the festival). Bijutsu Techō (October 2001): 93.

1999

1997
Suzuki Kenshi. “Ki ga ringo kara ochiru kokuritsu kokusai bijutsukan ‘jūryoku sengō bijutsu no zahyōjin’ ten” (The tree falls from the apple: National Museum of Art, Osaka exhibition...


Tanaka, Sanzōu. “Mono no ninshiki saguru sugata ‘Enokura Koji isaku’ ten to ‘bijutsu no kōkogaku’ ten (bijutsu)” (The state of searching for the understanding of things exhibits ‘posthumous works by Enokura Koji’ and the ‘archeology of art’).
Asahi Shinbun, June 27, 1996.


1990
Sekine, Nobuo. “Rensai essei watashino katachi katachi narazaru katachi” (My form: Form that is not form). Hanga gējutsu, no 69 (1990): 145.

1989


1987


Inui, Yoshiaki, Sakai Tadayasu, Tōno Hömei, and Yonekura Mamoru. “Zadankai bijutsuki hyōō ‘87aki’ "mono-ha to posuto mono-ha no tennkai’ ten hoka” (Round table talk, seasonal review, Fall ’87 “the evolution of Mono-ha and post-Mono-ha” et al.). Mizue (Fall 1987): 86-101.


Lee, Ufan, Takubo Kōji, Okazaki Kanjirō, Minemura Toshiaki Kanjirō, Minemura Toshiaki, and Chiba Shigeo. “Sairoku shinpojiumu kimihananiwoshitekitaka gekironn 70~80nendai no genndai bijutsu” (Re-recording Symposium: what have you been doing? Heated discussion on contemporary art from the 70s and 80s). no. 1, 2, 3, 4, Seibu geijutsukan geppō, myūjiamu repō to, vol. 8, 9, 10, 11.


Shiraga, Kazuo and Chiba Shigeo. “Shiraga Kazuo ga kataru” (Shiraga Kazuo speaks).


1978

1975
Yasui, Shūzō. “Sekine Nobuo shōron. Kono <isō> no shitsuyō natankyūsha” (Short essay on

1973


1972

1971
Ufan, Lee. “Chokusetsu genshō no chihei ni (Sekine Nobuo ron)” (From the horizon of a direct phenomenon [On Sekine Nobuo]). Pts. 1 and 2. SD, no. 74 (December 1970); no. 75 (January 1971).

1970

1969

1968
Yūsuke, Nakahara. “<Tsuchi no chōkoku> no episode” (The episode of the “dirt sculpture”). Geijutsu shinchō, December 1968, 43.