

Etan Pavavalung

- 1988 Born in born in Davalan Village, Pingtung County, Taiwan.
2013 Graduated from Tainan Theological College & Seminary

Lives and works in Pingtung, Taiwan

Solo Exhibition

- 2021 Walking Thoughts – Etan Pavavalung Solo Exhibition, TAIPEI 101 PRESTIGE CLUB, Taipei, Taiwan
My Sacred Mountain: Etan Pavavalung Solo Exhibition, Asia Art Center, Taipei, Taiwan
- 2020 The Tawny Fish Owl and the Brook Where it Belongs, National Tainan Living Art Center, Tainan, Taiwan
The Eyes of Lilies, Farglory Exhibition Hall, New Taipei City, Taiwan
- 2019 Explore, Mozart Gallery, Tokyo, Japan
Thinking in Nature, Darwin Visual Art, Darwin, Australia
Walking Thoughts – Etan Pavavalung Solo Exhibition, Sincewell Gallery, Kaohsiung, Taiwan
- 2018 Etan Pavavalung solo exhibition: Thinking in the Nature, 102 Art Gallery, Tainan, Taiwan
Listen to the Land: The Aesthetic Vision of Etan Pavavalung, Taichung City Huludun Cultural Center, Taichung, Taiwan
Reading Sa-Qati, National Chiao Tung University, Hsinchu, Taiwan
- 2017 Knitted Aboriginality, The FuturePast Lab, Taipei National University of the Arts, Taipei, Taiwan
Walking Thoughts – Etan Pavavalung Solo Exhibition, Wellington Gallery, Taipei, Taiwan
RENCOUNTE, Charles Darwin University Windows Gallery, DARWIN FESTIVAL 2017, Darwin, Australia
Meet in the Woods, Providence University Art Center, Taichung, Taiwan
Staring Taiwan Lilies— Etan's Art Creation World, Yat-sen Gallery, National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan
- 2016 Gaze-Etan's Trace Layer Carve Paint, Pingtung County Government, Pingtung, Taiwan
- 2015 Blossom Mansion: The Vecik of Etan Pavavalung, Art Space, Blossom Mansion, Tainan, Taiwan
Etan's 《Trace Layer Carve Paint》 - The wind's gaze, XUE XUE, Taipei, Taiwan
- 2014 Sweet Fragrant Mountain Winds, Taipei Fine Arts Museum, Taipei, Taiwan

- Sweet Fragrant Mountain Winds, Art Center National Sun Yat-sen University, Kaohsiung, Taiwan
- 2013 Breathing Deeply at the Foot of Another Mountain: Etan' s Vecik, Indigenous People Cultural Development Center, Pingtung, Taiwan
Sweet Fragrant Mountain Winds, National Cheng Kung University Art Center, Tainan, Taiwan
Sweet Fragrant Mountain Winds, KYU Art Center, Kaohsiung, Taiwan
- 2011 Spirit of the Birds and the Wind— Etan' s Paintings and Poems, Pingtung Arts Museum, Pingtung, Taiwan
- 2010 Spirit of the Birds and the Wind— Etan' s Paintings and Poems, Taiwan Indigenous People Culture Park, Council of Indigenous Peoples, Executive Yuan, Pingtung, Taiwan
Spirit of the Birds and the Wind— Etan' s Paintings and Poems, Shung Ye Museum of Formosan Aborigines, Taipei, Taiwan
Spirit of the Birds and the Wind— Etan' s Paintings and Poems, Sandimen Indigenous Museum, Pingtung, Taiwan
- 2007 Spirit of the Birds and the Wind— Etan' s Paintings and Poems, windyplace coffee, Pingtung, Taiwan
- 2002 A Lily Blossoms Within Me— Solo Painting Exhibition ,Taiuan-e-tiam, Taipei, Taiwan

Group Exhibition

- 2021 Transgression throughout the Volatile World Inaugural Exhibition of Asia Art Center
Costal Lunar Lanterns Family Ties, Canada New Year Festival, Canada
102 Art Gallery 10th Anniversary Exhibition, 102 Art Gallery, Tainan, Taiwan
- 2020 Futurist Wave: Contemporary Art from Great Sandimen, Pingtung Art Museum, Pingtung, Taiwan
Art Taichung, Taichung, Taiwan
Everyday Life and Landscapes of the Island: Betel Nuts, Bananas, Sugar Cane, and Palms, Tainan Art Museum, Tainan, Taiwan
Malang: Pulima from Mountains, Ocean and River, OR Craft Life, Hsinchu, Taiwan
Art Kaohsiung, Kaohsiung, Taiwan
- 2019 A beast, a god, and a line, Kunsthall Trondheim, Trondheim, Norway
Kacalisiyan, Pingtung, Taiwan
Art Taipei, Taipei, Taiwan
Art Tainan, Tainan, Taiwan
The Discourse on the Slope: When Kacalisian Culture Meets the Vertical City-
Contemporary Art from Great Sandimen, Yat-sen Gallery, National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan
The Discourse on the Slope: When Kacalisian Culture Meets the Vertical City-

- Contemporary Art from Great Sandimen, Indigenous People Cultural Development Center, Pingtung, Taiwan
- 2018 A beast, a god, and a line, Para Site Art Space, Hong Kong
A beast, a god, and a line, Cosmos Muzeum, Warsaw, Poland
A beast, a god, and a line, Yangon TS1, Yangon, Myanmar
Spirit of Kavulungan, Creative Expo Taiwan, Taipei, Taiwan
Taiwan Contemporary Indigenous Artists, Howard Salon, Taipei, Taiwan
Art Taipei, Taipei, Taiwan
Art Tainan, Tainan, Taiwan
Illumination in an Alley: Cross-Strait Contemporary Art, Daxin Art Museum, Tainan, Taiwan
Flowers of Immense Charm--A Masterpiece Exhibition by Four Major Museums, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2017 Pakialalang: The Exploration into Decoration Art in Pavavalung Family Culture, Indigenous People Cultural Development Center, Pingtung, Taiwan
Landscape of Crisis: Indigenous Cultures and Dispositif of Modern Space, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Asia Contemporary Art Show, Wellington Gallery, Hong Kong
Art Taipei, Taipei, Taiwan
- 2016 Kaohsiung Today, Kaohsiung, Taiwan
Taiwan Annual, Taipei, Taiwan
Art Tainan, Tainan, Taiwan
Deft Hands, Indigenous Insights” , Expression of Contemporary Austronesian Artists of Taiwan, Art Taipei, Taipei, Taiwan
Point. String. flow. Motion-Meeting between the Earth, National Hsinchu Living Arts Center, Hsinchu, Taiwan
- 2015 18^e édition de Sculptures en l' île, Place du 8 - mai-1945 Andrésy, France
ART BRUT FESTIVAL,Star hotel / home hotel ,Taipei, Taiwan
ART in TIME CROSSOVER, Taipei 101 Mall, 4th Floor Metro Plaza, Taiwan
Arts Festival on the slopes - Joint Art Exhibition,1n1 original space, Pingtung, Taiwan
Viewing Aboriginal Art Between Mountain & Sea, HOWARO SALO, Taipei, Taiwan
- 2014 Vibrant Vision—Tribal Art: Taiwan Indigenous Artists Exhibition 2014, Songshan Cultural and Creative Park, Taipei, Taiwan
2014 The 2nd Pulima Art Award, MOCA Taipei, Taiwan
Yes, Taiwan- 2014 Taiwan Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Oblivion, the trace, 2014 Nature and Forest Art Festival/2014 D' abord les forêts— l' oubli, la trace--Residency Art Villag,Maison Laurentine Art Center, France

- The Transparent and The Transcendence: Contemplation of Instant. Dialogue between Etan and Wüstenberg, Taipei Xue Xue Foundation, Taipei, Taiwan
- Asian Festival of Children's Content (AFCC) The Book Illustrators Gallery, National Library, Building, Singapore
- Language, my residence, Exhibition of Contemporary Taiwan Indigenous Art, Art Kaohsiung, Taiwan
- 2013 Culture of Taiwan – Multiplicity of Arts Showcase, Taipei World Trade Center Nangang Exhibition Hall, Taipei, Taiwan
- The 6th cross strait (Xiamen) Cultural Industry Fair-Industry Art Area, Xiamen International Conference and Exhibition Center, China
- The Gentle Streak—Etan and Tracey meets in streaks, Taipei Yosifu Art Gallery, Taipei, Taiwan
- Culture of Taiwan, 100 Artists Exhibition, National Center for Traditional Arts Center, Taiwan
- Vibrant Vision—Contemporary Taiwan Indigenous Art Exhibition -The 4th Artist-in Residence Program Exhibition, Taiwan Cultural and Creative Platform Foundation Hua Shan, Taipei, Taiwan
- Reproducing the Original—Taiwan 「Indigenous/Primitive」 Exploring Art Reproduction – International Exchange Exhibition, National Sun Yat-sen Memorial Hall, Zhongshan Gallery, Taipei, Taiwan
- 2013AHAF- Asia Hotel Art Fair Hong Kong, Honkong Mandarin Oriental Hotel, Hong Kong
- 2012 Mountain Sea Echoes–Taiwan Indigenous Artists' Exhibition, Taiwan New Art Contemporary Art Space, Taiwan
- 2012 Pulima Arts Festival, Songshan Cultural and Creative Park, Taipei, Taiwan
- Art Taipei- Mountain Winds and Ocean Waves, Taipei, Taiwan
- Austronesian Contemporary Artists' Display, Taipei World Trade Center Exhibition Hall Taipei, Taiwan
- The Road Twists and Turns—3rd Joint Exhibition of Indigenous Artist-in-Residence Three Year Program, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2011 Spring Has Arrived in Sizhiwan, National Sun Yat-sen University Arts Center, Kaohsiung, Taiwan
- Garden of Illustrations— Exhibition of 100 Children's Book Illustrators in Taiwan, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2010 A Wind Blows Through Tavalan— Joint Exhibition of Sandimen Tribal Artists, National Sun Yat-sen University Arts Center, Kaohsiung, Taiwan
- 2004 Ancestral Spirits Dispersed and Reunited— Joint Exhibition of Indigenous Arts, Co-

Curator/ Indigenous Affairs Commission, Kaohsiung City Government, Kaohsiung,
Taiwan

- 2003 Spiritual Language in Painting— Joint Arts Exhibition, Taiwan Indigenous People Culture
Park, Council of Indigenous Peoples, Executive Yuan, Pingtung, Taiwan
Painting in Spring— Joint Exhibition of Indigenous Painting, Tainan Indigenous
Museum, Tainan, Taiwan