

**Keisei Kobayashi** was born in Shimane prefecture, Japan in 1944. He has been a honorary professor in Tama Art University since 1997 and is currently the vice director of the Japan Print Association. Kobayashi, as famous as Ebizuka Koichi and Tatumasa Watanabe, who are regarded the top three most iconic artists in printmaking field of Japan.

**Selected Solo Exhibitions:**

2021

Sunrises Again - Artworks by Keisei Kobayashi, Asia Art Center, Shanghai

2009

Solo Exhibition, Otsu Gallery, Osaka, Japan

Solo Exhibition, Kobundo Gallery, Obihiro, Japan

2008

Solo Exhibition, Shirota Gallery, Tokyo, Japan

2007

Keisei Kobayashi: Wood Engraving 1978-2005, Art Museum of Woo Jae Gil, Gwangju, Korea

2005

Contemporary Art in Shiga vol.3 Keisei Kobayashi: Retrospective Wood Engraving 1977–2004, Museum of Modern Art, Shiga, Otsu, Japan

Keisei Kobayashi: Wood Engraving 1997–2005, Alhondiga de Granaditas Museum, Guanajuato, Mexico

2004

Keisei Kobayashi, Wood Engraving, Bangkok 2004, Silpercorn University Art Gallery, Bangkok, Thailand

2003

Keisei Kobayashi Wood Engraving, Guanajuato University Art Gallery, Guanajuato, Mexico

1996

Solo Exhibition, Gallery Oishi, Fukuoka, Japan

1994

Wood Engraving by Keisei Kobayashi, Shima Museum, Toba, Japan

**Selected Group Exhibitions:**

2019

Right Place Right Time—Artworks by Keisei Kobayashi and Chen Qi, Asia Art Center, Beijing

2011

The 79th Exhibition of Japan Print Association, Kyoto City KYOCERA Museum of Art, Kyoto, Japan

2010

Portraits Painted and Created, Alberta University Art Museum, Alberta, Canada

Quintessence of Woodcut Prints, Kurobe City Art Museum, Toyama, Japan

2008

Japan and America: International Print Exhibition, Kyoto City Museum of Art Annex, Kyoto / Tokushima Modern Art Museum, Tokushima, Japan

2007

Woodcut Prints: East vs. West from Buddhist Prints to Contemporary Prints, Machida City Museum of Graphic Arts, Tokyo, Japan

2006

Labyrinth of Black: A Time for Gazing—Susumu Kinoshita Keisei Kobayashi and Takao Hiwasaki, Ishikawa Prefectural Museum of Art, Kanazawa, Japan

Prints on the Plate—Master's Contemporary Prints of Korea & Japan, Milal Museum of Art, Seoul, Korea  
2005

Contemporary Wood Block Print of Korea, China and Japan, Irumin Art Museum, Seoul, Korea  
2004

A Century of Japanese Woodcut Prints from Sosakuhanga to New Print Expression, Nagoya City Art Museum, Nagoya, Japan  
2003

The 18th Seoul International Print Cultural Exchange Exhibition, Seoul / Ansan, Korea  
International Print Biennale of Beijing 2003, Beijing  
2002

Labyrinth of Lines: The Charm of Miniature Print, Meguro Museum of Art, Tokyo, Japan  
The 70th Anniversary of the Exhibition of Japan Print Association, Tokyo Metropolitan Art Museum, Tokyo, Japan  
2001

Japanese Contemporary Print Exhibition, Guanajuato Alhondiga de Granaditas Museum, Guanajuato, Mexico  
Japan 2001: Made in Japan-Contemporary Artwork on and with Paper, Bristol City Museum, Bristol / Bankside Gallery, London / Usher Gallery, Lincoln, UK  
A Message to the 21st Century—Tokyo Hyakkei, Inochi Paper Museum, Kochi, Japan  
2000

Y2K International Exhibition of Prints, Taiwan National Art Education Center, Taipei  
A Trace of Contemporary Art Print: Dream and Awakening, Museum of Modern Art, Wakayama, Japan  
1999

China-Japan Friendship Exchange Print Exhibition, He Xiangning Art Museum, Shenzhen  
Wood-cut & Wood-engraving: Two-Person Show—Fumiaki Fukita and Keisei Kobayashi, Kurobe City Art Museum, Kurobe, Japan  
1998

Exhibition of Professors' Work from 3 East Asian Countries: Department of Art, Dong-A University, Korea; China Central Academy of Fine Arts, China; and Tama Art University, Japan, Busan Cultural Center, Busan, Korea  
1997

The 65th Exhibition of Japan Print Association, Tokyo Metropolitan Art Museum, Tokyo, Japan  
1996

Japanese Contemporary Prints, Cultural Center at the Embassy of Japan in Argetina, Buenos Aires, Argentina  
1995

The 63rd Exhibition of Japan Print Association, Tokyo Metropolitan Art Museum, Tokyo, Japan  
Two-Person Exhibition: Keisei Kobayashi and Harumi Sonoyama, Howard Salon, Taipei  
1994

Illusionary Vision: Wood Engraving by Keisei Kobayashi, Higashihiroshima City Museum of Art, Hiroshima, Japan  
1993

The World of Image: Illusion and Symbol, Niigata City Art Museum, Niigata, Japan  
Japanese Wood Engraving from Meiji to Today, Itabashi Art Museum, Tokyo, Japan  
1992

Woodcut Prints from Late Meiji to Today, Nerima Art Museum, Tokyo, Japan  
The 60th Exhibition of Japan Print Association, Tokyo Metropolitan Art Museum, Tokyo, Japan  
1991

The 5th Chinese International Print Exhibition, Taipei Fine Arts Museum, Taipei

The 19th Biennale of Graphic Art, Ljubljana, Ljubljana, Slovenia

1990

Five Hundred Years of Print Expression from Durer to Hockney, Machida City Museum of Graphic Arts, Tokyo, Japan

Trends in Contemporary Art: Japan, Museum of Modern Art, Toyama, Japan

1985

The 2nd Chinese International Print Exhibition, Taipei Fine Arts Museum, Taipei

1984

A Panorama of Contemporary Art in Japan—Graphic Art & Design, The Museum of Modern Art, Toyama, Japan

**Awards:**

2006

Awarded the Medal with Purple Ribbon

2003

Won Bronze Prize at International Print Biennale of Beijing 2003

1993

Won the Grand-Prize at the 2nd Kochi International Triennial Exhibition of Print

1991

Won the Organizer's Special Prize at the Osaka Triennale

Won the Purchase Prize at the 4th Wakayama Print Biennale

1990

Won the Fine Work Prize at the 1st Kochi International Triennial Exhibition of Print

Won the Superior Work Prize at the 16th Japan-France Contemporary Art Exhibition

1989

Won the Superior Work Prize at the 3rd Wakayama Print Biennale

Won Bridgestone Museum of Art Prize at the 19th Contemporary

1982

Won Grand-Prize at the 2nd Seoul International Miniature Print Biennale

1981

Won the 2nd place of prize-nomination at the 12th Print Grand- Prize Exhibition 1981

1979

Won the 1st place of prize-nomination at the 10th Print Grand- Prize Exhibition 1979

1978

Superior Prize at the 2nd Japan Contemporary Print Grand-Prize Exhibition

**Public Collections:**

British Museum (UK), Royal College of Art (UK), Washington The Library of Congress (USA), Washington State University (USA), University of Alberta (Canada), Art Gallery of New South Wales (Australia), Museum of New Zealand Te Papa Tongarewa (New Zealand), Ljubljana International Art Center (Slovenia), Alhóndiga de Granaditas Museum (Mexico), Museo Mural Dirgo Rivera (Mexico), University of Guanajuato (Mexico), Gwangju Museum of Art (Korea), Chosun University (Korea), Transnational Law and Business University (Korea), Zhejiang Art Museum (Hangzhou), Museum of China Academy of Art (Hangzhou), He Xiangning Art Museum (Shenzhen), Taipei Fine Arts Museum (Taipei), Kuandu Museum of Fine Arts (Taipei), Museum of National Taiwan Normal University (Taipei), Asia Art Center (Beijing | Shanghai | Taipei).

**Japanese Collection Organizations:**

The National Museum of Modern Art, Tokyo, Tama Art University Art Museum / Osaka Contemporary Art Center / Library of Kyoto Seika University / The Museum of Modern Art Kamakura & Hayama / Yokohama Museum of Art / Yamanashi Prefectural Museum of Art / The Museum of Modern Art, Ibaraki / Aichi Prefectural Museum of Art / Okazaki City Museum / Niigata City Art Museum of Art / The Museum of Modern Art, Toyama / Hokkaido Asahikawa Museum of Art / Hokkaido Obihiro Museum of Art / Ishikawa Prefectural Museum of Art / Tochigi Prefectural Museum of Fine Art / The Museum of Modern Art, Saitama / Machida City Museum of Graphic Arts / Ome Municipal Museum of Art / Kurobe City Art Museum / Suzaka Hanga Museum Hiratsuka Unichi Hanga Museum / Saku Municipal Museum of Modern Art / The Museum of Modern Art, Wakayama / Shimane Art Museum / Hiroshima Prefectural Art Museum / Higashihiroshima City Museum / Shimonoseki City Art Museum / The Tokushima Modern Art Museum / Kochi Art Museum / Kami City Museum / Miyazaki Prefectural Art Museum / Sakima Art Museum