

- 1956 Born in Tianjin, China
 - 1985 Graduated from Tianjin Academy of Arts and Crafts
 - 1989 Graduated Munich Fine Arts Academy, studied free painting with Prof. Troeger and Prof. Zeniuk
 - 1994 Moved to Paris, Provence
 - 2003 Moved back to Beijing, China, and established a studio in 798 art district
- Lives and works in Beijing, China

Solo Exhibitions

- 2021 Above the Plane: Ma Shuqing Solo Exhibition, Lan Gallery, Shenzhen
- 2020 Gradual Change: Works of Ma Shuqing, T6 Gallery, Beijing
- 2019 Color • Object • Space: Works of Ma Shuqing, Kenna Xu Gallery, Shenzhen
- 2018 Overlaying and Repeating - Ma Shuqing 2018, Asia Art Center, Beijing
Ma Shuqing: A Study in Three Primary Color Painting, ZAP Beijing, Beijing
Painting On & In: Ma Shuqing Solo Exhibition, Leo Gallery, Hong Kong
Empty Spaces: Ma Shuqing's Solo Exhibition, Van Art Space, Hangzhou
- 2016 Powder ▪ Dust - Ma Shuqing, Asia Art Center, Beijing
Ma Shuqing Solo Exhibition, LinBART, Shanghai
- 2015 Ma Shuqing Solo Exhibition, LinBART, Shanghai
Work - Ma Shuqing Solo Exhibition, Cheng ART, Beijing
How to Make a Sexy Painting - Ma Shuqing 2015, Inside - Out Art Museum, Beijing
- 2014 Touch, Osage Gallery, Hong Kong
Making - The Solo Exhibition of Ma Shuqing, Yuan Art Museum, Beijing
- 2013 Whisper of Color Ma Shuqing Painting Exhibition, Meiji International Art Exhibition Gallery, Tianjin
- 2011 Whispering to Myself - 2011 Ma Shuqing, Shuimu Art Space, Beijing
Space - Painting: Ma Shuqing Solo Exhibition, Shi Fang Fine Art, Dusseldorf, Germany
Ma Shuqing Solo Exhibition, KoGo Art Space, Hangzhou
- 2010 Ma Shuqing Solo Exhibition, German Embassy China, Beijing
- 1996 Ma Shuqing Solo Exhibition, Klaus Lea Gallery, Munich, Germany
- 1995 Ma Shuqing Solo Exhibition, Finkel Gallery, Munich, Germany
- 1993 Ma Shuqing Solo Exhibition, Klaus Lea Gallery, Munich, Germany

Group Exhibitions

- 2022 Still Waters Run Deep: Asia Art Center 40th Anniversary Special Exhibition, Asia Art Center, Beijing
- 2020 Painting and Existence: Chinese, Japanese and Korean Abstract Painting, Traveling Exhibition, Tang Contemporary Art, Beijing
Cross-strait Abstract Exhibition, Sun Yat-sen Memorial Hall, Taipei
De Stijl and The Future – Between China and Europe, United Art Museum / OCT Boxes Art Museum, Wuhan / Foshan
The Perspective of Time and Space, LAN Gallery, Shenzhen
Supreme Metaphysics Spirit, Epoch Art Museum, Wenzhou
- 2018 The Hidden Matter, Asia Art Center, Beijing
Splendors of the Sun and Moon: Contemporary Art Exhibition of China, Museo Querini Stampalia Fondazione, Venice, Italy
Zhengguan • Fanguan: Chinese Abstraction Joint Exhibition, Artron Art Center, Shenzhen
Respace: Whitebox Choice | Home Gallery Special Project, Whitebox Art Center, Beijing
Living in Time, iSGO Gallery, Shanghai
Abstract Plus, Essence Contemporary Art Museum, Chongqing
Somewhere I Belong, Lan Gallery, Shenzhen
- 2017 Absoluteness: New Art from China, The Page Gallery, Seoul, South Korea

- Blue – Chinese Abstract Art Exhibition, LAN Gallery, Shenzhen
- Mutual Supplementary and Wedge: Collection of Chinese Artists Who Studied in Germany, Liu Haisu Art Museum, Shanghai
- To Future: Annual Group Show for 2017, Fuyan Commune, Beijing
- Friends, ART Beijing, Beijing
- Together 2017: Contemporary Art Masters Invitation Exhibition, Art Lab, Qingdao
- Significant Form, Han Art Space , Weihai
- 2016 The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing; Shanghai Minsheng Art Museum, Shanghai
- Early Works, Yuan Art Museum, Beijing
- Beijing 798 Genesis (2002-2006), Songzhuang Art Center, Beijing
- Research Room (III): The Working of Non-figurative System, Rightview Art Museum, Beijing
- Beyond Form: An Exhibition of Abstract Art in China, Inside-Out Art Museum, Beijing
- Experiment and Prospect: Teachers' Work Exhibition of Oil Painting Department of Tianjin Academy of Fine Arts, Tianjin Academy of Fine Arts Art Museum, Tianjin
- Abstract Exhibition of China X Suzhou, Kenda Art Museum, Suzhou
- Over-painting: Multigating the Dilemma of Contemporary Art, Whitebox Art Center, Beijing
- Gegenstehen, Cheng Center for Contemporary Art, Beijing
- 2015 Beyond form - An Exhibition of Abstract Art in China, Epoch Art Museum, Wenzhou
- Today's Chinese Abstract Paintings, Bochum Museum, Bochum, Germany
- In the Name of the Painting, Top Red Gallery, Beijing
- The Boundaries of Order, Hive Center for Contemporary Art, Beijing
- This is Not Painting: Exploring the Boundary of Painting, Asia Art Center, Taipei
- Concepts of Form, World Art Museum, Beijing
- Lantai • Reminiscence, Big House Contemporary Art Center, Wuhan
- 2014 VISIBLEINVISIBLE III, Hongkun Museum of Fine Art, Beijing
- Abstract And Nature, Zhuzhong Art Museum, Beijing
- International Abstract Painting Exhibition, Meijiang International Art Exhibition Gallery, Tianjin
- 2014' - The Seventh Abstract Art Exhibition, PIFO Gallery, Beijing
- The Ways Of Object Being Named, Mao Space Hengshan Fang, Shanghai
- The Poetics of Polyphony, MOUart, Beijing
- China Abstract case show ,Y.Q.K, Beijing
- Single Tone, NUOART Gallery, Beijing
- Size Does Matter - Recent Works by Ma Shuqing and Ni Jun, C5 Art Center, Beijing
- 2013 500 ART, Halcyon Gallery, Shanghai
- Mind and Hand in Accord - The Sixth Exhibition of Chinese Abstract Art, PIFO Gallery, Beijing
- The Concept of Form and Fantasy, O2 Art, Beijing
- 2012 China - Germany: Abstract Painting Today, The Gasper Ludwig Oplander Foundation, Dortmund, Germany
- In Time - 2012 Chinese Oil Painting Biennale, National Art Museum of China, Beijing
- Integrate the New Extension - Returned Overseas Artists Painting Exhibition, World Art Museum, Beijing
- 2011 Visible Soul - The 4th Chinese Abstract Art Exhibition, PIFO Gallery, Beijing
- Duo Exhibition Ma Shuqing and Liang Quan, 99 Gallery, Aschaffenburg, Germany
- Chinese Abstract Painting Now, Galerie Frank Schla & Cie, Essen, Germany
- The Reality of Art - Duo Exhibition Ma Shuqing and Chen Ruobing, Esse Space, Beijing
- 2010 Ma Shuqing and Zhang Zhaoda Duo Exhibition, Today Art Museum, Beijing
- Assimilation classical - Depth space of Chinese contemporary abstract painting, Yuan Art Museum, Beijing
- The Reason of Water Color Painting, CAA Art Museums, Hangzhou
- Chinese Contemporary Art, Museum of Modern Art, Stockholm, Sweden
- Array With No Objects, Academic Inviting Exhibition of Contemporary Abstract Art, Hubei Art Museum, Wuhan

- 2009 The Observation of Reality, Joy Art, Beijing
 The Opening Exhibition of Eastlink Gallery, Eastlink Gallery • Beijing, Beijing
 Duo Exhibition Ma Shuqing and Wang Xiaohui, Elisabeth de Brabant Art Center, Shanghai
 Awkward, Shuimu Art Space, Beijing
- 2004 MENSA, White Space Beijing, Beijing
- 2002 Aix-en-Provence Festival, Aix-en-Provence, France
- 1996 Musee De La Marine Painting Exhibition, Musee De La Marine, Paris, France
- 1995 How to Make a Sexy Painting, Seidlvilla Das Haus Fur Schwabing, Munich, Germany
 Chinese Expatriate Artists in France, Bellefoird Gallery, Paris, France
- 1989 Academy of Fine Arts in Munich Painting Exhibition, Academy of Fine Arts in Munich, Munich, Germany
- 1986 Painting Exhibition of Ten Artists, Shaanxi Artists Association, Xi'an

Biennale/Art Fairs

- 2015 Art Basel Hong Kong, Hong Kong Convention and Exhibition Center, Hong Kong
 Art Beijing, National Agricultural Exhibition Center, Beijing
 CIGE - China International Gallery Exposition, China National, Convention Center, Beijing
- 2014 Art Cologne, Koelnmesse GmbH, Cologne, Germany
 Anwesen - The Second Chinese Oil Painting Biennale, National Art Museum of China, Beijing
- 2013 Art Beijing, National Agricultural Exhibition Center, Beijing
 Art Basel Hong Kong, Hong Kong Convention and Exhibition Center, Hong Kong
- 2012 In Time: 2012 Chinese Oil Painting Biennale, National Art Museum of China, Beijing
- 2010 Art Beijing, National Agricultural Exhibition Center, Beijing

Awards

- 1987 Work of Excellence, the 1st National Oil Painting Exhibition of China
- 1985 Works of Excellence, the 6th National Art Exhibition of China
- 1992 Kunst Raum Daxer Heimhausen Scholarships, Germany