

Kayla MATTES

- 1989 Born in Lancaster, CA
2019 MFA, University of California, Santa Barbara, CA
2011 BFA Textiles, Rhode Island School of Design, Providence, RI

Lives and works in Los Angeles, CA

Solo Exhibitions

- 2023 Cute Cat Theory, Asia Art Center, Taipei, Taiwan
2019 Cat-astrophe, Richard Heller Gallery, Los Angeles, CA
2016 Live Buy Build, FISK Gallery, Portland, OR

Selected Group Exhibitions (*two-person)

- 2023 Weaving Data, Jordan Schnitzer Museum of Art, Portland, OR (upcoming)
2022 Tread Lightly, Lauren Powell Projects, Los Angeles, CA
Art Taipei Fair, Asia Art Center, Taipei, Taiwan
Expo Chicago, Richard Heller Gallery, Chicago, IL
Particolored Chatter, Allouche Gallery, Los Angeles, CA
2021 Social Fabric, Torrance Art Museum, Torrance, CA
Orchids, New Image Art, Los Angeles, CA
The Bedroom Show, Monya Rowe Gallery, New York, NY
Pictures from the Other Side, Collaborations, Copenhagen, DK
2020 UNTITLED Art Fair, Richard Heller Gallery, Miami Beach, FL
Black & White vs. Color, Richard Heller Gallery, Los Angeles, CA
Textiles: A Social Media, Brick City Gallery, University of Missouri, Springfield, MO
SPRING/BREAK, curated by Outback Arthouse, Los Angeles, CA
2019 Know Your Meme: Stitching Viral Phenomena, San Jose Museum of Quilts and Textiles, San Jose, CA
Temporary Clash, Art, Architecture & Design Museum, Santa Barbara, CA
Anatomy of a Mesh, Tempus Projects, Tampa, FL
2018 Geometry, Tiger Strikes Asteroid, Philadelphia, PA
IN TANDEM, Guerrero Gallery, San Francisco, CA
LADYLIKE, Border Patrol Gallery, Portland, ME
Locals Only, Left Field Gallery, San Luis Obispo, CA
Incendiary Devices, PØST, Los Angeles, CA
2017 I AM ERICA, UCLA New Wight Gallery, Los Angeles, CA
The Shape of Things: an Interpersonal Circumplex, Front/Space, Kansas City, MO *

- 2016 Everything Real, Hap Gallery, Portland, OR
 Portland 2016 Biennial: The Studio Visits, Disjecta, Portland, OR
 ltd wear, LVL3, Chicago, IL
 Standard Incomparable, Armory Center for the Arts, Pasadena, CA, (organized by Helen Mirra)
- 2015 Over Spun, Mist Gallery, online exhibition
 SHE WOLF, Present Works, Milwaukee, WI

Selected Bibliography

- 2021 Samper, Cristina. "Meet Kayla Mattes, Who Uses Thread as Paint, and the Loom as Canvas", Art of Choice Advisory, Feb 18.
 MacGuffin Magazine, The Rug, issue 9, (pgs 219-221), Amsterdam
- 2020 New American Paintings, No. 145, Pacific Coast Issue
 Bourton, Lucy. "Humour has the ability to make the unthinkable easier to process: meet tapestry artist Kayla Mattes", It's Nice That, March 19.
- 2019 "Field Notes: Kayla Mattes", Warp and Weft Magazine, Nov. 25th
 Decker, Juilee and Mandell, Hinda. Crafting Democracy: Fiber Arts and Activism. Rochester, RIT Press.
- 2018 Frearson, Amy. "Six Contemporary Weavers Who Are Bringing Innovation to Textile Craft", Dezeen, Oct. 9th.
 Tregidden, Katie. Weaving: Contemporary Makers on the Loom. (pgs 202-209), Antwerp, Ludion Publishers. Sept 27.
 Baritoux, Zio. "Is Weaving Women's Work?", i-D Magazine, Sept. 5th.
- 2016 Burns, Emily. "Q & A with Kayla Mattes". Maake Magazine. Issue 2, Spring.
- 2012 Mellor, Alexia. "A {Digital} Stitch in Time. Found, Sampled, Stolen – Strategies of Appropriation in New Media". Media-N, Journal of the New Media Caucus.

Residencies

- 2021 Meta Open Arts, San Francisco, CA
 Haystack Mountain School of Crafts, Open Studio Residency, Deer Isle, ME
- 2019 Arrowmont School of Arts and Crafts, Winter Pentaculum, Gatlinburg, TN
- 2016 W.A.R.P. Residency, The Weaving Mill, Chicago, IL

Visiting Artist and Lectures

- 2021 Lecture, Art Department, Pomona College, Claremont, CA
 Lecture, School of the Arts, University of Nebraska, Omaha, NE

Lecture, Australian Tapestry Workshop, Melbourne, Australia
Lecture, Textiles Department, Rhode Island School of Design, Providence, RI
2018 Visiting Critic, California Polytechnic State University, San Luis Obispo, CA
2016 Lecture, Fiber Department, School of the Art Institute of Chicago, Chicago, IL
Visiting Critic, MFA Winter Reviews, University of Oregon, Eugene, OR

Collections

The Beth Rudin DeWoody Collection, USA
The Progressive Collection, USA
Meta Open Arts, San Francisco, CA (Permanent Installation)
Private collections (International)